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JIT may return by next year

by Jennifer Brennan
News Staff Reporter

Until its cancellation in 1990, the Jesuit Invitational Tournament (JIT) had been a spring tradition at Loyola. According to Anne McCloskey, director of Recreation and supervisor of the club sports program, the administration "has agreed to reconsider having the tournament next year in 1993."

In past years, the JIT, a rugby competition, was held each April. Though the tradition was first initiated by Loyola for Jesuit institutions it expanded to include other universities. During the course of the one day event, Loyola and three other invited institutions competed for the championship title.

Rugby team members raised funds for the event by selling refreshments and T-shirts at the game and by soliciting ads for their printed program. In addition, participating schools were required to pay an entrance fee.

According to McCloskey, the administration was not able to secure a large enough facility for the 1990 tournament. Last minute arrangements were made to hold the JIT at a private field used by a local men's rugby club. The field, located in a residential area, lacked parking accommodations for the vast number of students who began to arrive for the tournament. Police, responding to neighbors' complaints of traffic problems, arrived at the site and asked the students to leave. Some students were found with alcohol in their possession, said McCloskey. She did not elaborate about whether the students were underage.

The students returned to campus by 3:30 p.m. and "created disruptions to the college life," said McCloskey. Members of the rugby team were still at the tournament and were not involved in these events, she added.

Deciding it was "not in the best interest of the college to continue the tournament," the administration suspended its holding in future years, according to McCloskey.

In the fall of 1991, John McHugh, former president of the rugby club, mentioned to McCloskey that the team was preparing a proposal to reinstate the JIT for the spring of 1992.

The proposal was not received by the administration until January 1992. At this point, there was not enough time to organize the event by spring. McHugh stated, "Anne McCloskey told me handing in the proposal without a field would be pointless, which sounded reasonable at the time. To be told later by Susan Hickey that if I had handed the proposal in earlier, it might have been possible to have the JIT in the spring upset me



Anne McCloskey.

because all my efforts seemed to have been a waste."

The team had no "confirmed site" to hold the tournament, said McCloskey. According to McHugh, however, the team did have a "highly prospective field," which they could not confirm until the holding of the JIT was made definite.

The administration told the rugby players in a letter that their proposal to reinstate the JIT was denied at a January 31, 1992 meeting "due to the late date and lack of cooperative planning to address campus concerns." McHugh, Susan Hickey, dean of Students, Dr. Peter Meenan, moderator of the club, and Jon Taglieri, the current club president were present at this meeting.

The administration did indicate that the JIT may be reinstated in 1993. "What will determine the holding of the event in the future is its location," said McCloskey.

It has also been proposed by Student Life that the rugby team coordinate with an administrative committee in planning future tournaments. This committee would include McCloskey, Meenan, Mark Broderick, director of Student Activities, a Student Life representative, and representatives of the rugby team.

Its task would be to secure a site for the JIT with ample parking space and security, added McCloskey.

The Student Life staff is prepared to help the team develop "an effective plan to deal with the impact of the tournament on campus life." McCloskey stated that "our student body needs to understand that in order to have the tournament, they've got to show responsibility."

It has also been suggested that the JIT be transformed into a rotating tournament, meaning that it would only be held at Loyola once every four years. However, according to McHugh, "for us to establish a successful rotating tournament, we must first reestablish the tournament at Loyola."

McCloskey stressed that the events that led to the cancellation of the JIT were not the fault of the rugby team members. She said that "we [the administration] are very optimistic that we can reinstate this tradition and that it will become the kind of event that will benefit the whole college and that we can all be proud of."

Taglieri said that "the team looks forward to working with the administration and reinstating the JIT."

SGA elections planned for March

by Bill Macsherry
News Staff Reporter

General elections for Student Government Association (SGA) academic year will be held on March 17 from 8 a.m. to 4 p.m. in the McManus Theater Lobby, according to John Sippel, SGA vice president for Student Affairs.

All offices for the SGA President and the three Vice Presidents for Academic Affairs, Student Affairs, and Social Affairs are wide open and have at least two candidates running each race, said Sippel. A number of candidates are running for the offices of Class President, Senators, and Representatives in the

Classes of '93, '94, and '95, he added. Only the Resident Affairs Council and the Commuter Students Association, according to Sippel, have uncontested races.

"This should be one of the most upbeat elections we've had at Loyola," said Sippel. "The fact that there is such great interest from so many students shows that they really want to get involved with student government and possibly make a difference on campus."

Unique to this year's elections will be a special election-eve debate among all those candidates running for executive positions within the SGA, according to Sippel. The debate, moderated by the current 1991-92 SGA executive board, will be held on March 16 at 8 p.m. in McGuire Hall.

At the debate, the college community will hear the candidate's stand on a variety of issues ranging from "the honor code, on-campus recycling, college governance, and policies. Everyone in attendance will discover what campus issues and future goals are on the minds of the candidates," said Sippel.

Election campaigning will commence immediately after Spring Break on Monday, March 9. According to Sippel, all posters, fliers and banners will need to be approved and stamped by the Office of Student Activities. "No campaign advertisement can violate college policy or denounce other election candidates," he said.

An informational meeting that was held on February 12 drew 74 students who were interested in running for SGA office. At that meeting, future candidates learned how to file a petition to run for office, rules on campaigning, and information on the election debate, said Sippel.

To be placed on the election ballot on March 17, each candidate has to have

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Olympics to occur

by Shannon Burkert
News Staff Reporter

Eating cherry pie without using any hands and playing golf with kid-sized clubs are several events that members of the faculty and staff will perform at the First Annual Faculty and Staff Olympics which will be held tonight in McGuire Hall at 6 p.m. A three dollar donation, a dollar for children, will be collected to benefit Appalachian Outreach.

One aspect of Appalachian Outreach is that students and faculty have the opportunity to work together during their week of service in the economically poor mountain areas of Virginia, Kentucky, Pennsylvania, and Tennessee. The idea of student and faculty interaction expanded as student participants looked for faculty and staff members willing to give their time to help raise money for the trip.

According to the organizers, it is estimated that 30 members of the Loyola community will be involved in the games, designed to show who can exercise their sense of humor more so than exercise their muscles. Many who could not participate have made some donations.

Some events that are expected include a hula hoop contest, and an orange pass twister.

The Belles have offered to sing the National Anthem. The identity of the torch

carrier is still a mystery, added the organizers.

Aside from raising money, organizers hope that the event will help raise the consciousness of the entire college community about Appalachian Outreach and the activities of the volunteers during spring break and the lives of those living in Appalachian communities.

Faculty and staff that you can expect to see tonight include:

Charles Scott, Economics
Andrew Schoeffeld, Biology
Heather Thomas, English
Chip Sitzmann, Student Life
Mark Broderick, Student Activities
Bill Donovan, History
Joe Walsh, Classics
Susan Hickey, Dean of Students
Scott Kane, Student Life
Skip Evans, Athletic Dept.
Erin Swezey, Community Service
Elizabeth Schmidt, History
Michelle Espinosa, Student Life
George Wright, M.I.S.
Fr. Joe Rossi, S.J., Theology
George Miller, Campus Ministries
John Jordan, Advising
Anne Nelson, Counseling
Matt Wawrzynski, Student Life
Silvryn Rhodes, Education
Melinda Carter, Capitol Campaign
Denise Blair-Nelices,
Community Service
Fr. Joseph Sellinger, S.J., President

Symposium to begin after break

by Erin Dwyer
News Staff Reporter

The Humanities Symposium will provide an opportunity for the campus to engage in lectures and discussions about the discovery of the Americas from March 8-14.

The Humanities Symposium is an experiment that began in 1985 to provide further interest for the humanities among students and faculty, explained Dr. Gayla McGlamery and Dr. Joseph Walsh, directors of the Honors Program. The Center for the Humanities, the Office of Student Activities, the Student Government Association and the Office of Multicultural Affairs, as well as the Honors Program, are sponsoring this week-long series.

McGlamery and Walsh stated that to decide upon this year's topic for the symposium and the text which would be read campus wide, the directors appealed to

all departments of humanities. This cooperative effort resulted in the theme of "Discovering America?" mostly due to the fact that this year marks the 500th anniversary of Columbus' discovery of the Americas. According to McGlamery and Walsh, this anniversary has been celebrated with controversy around the country. The coordinators added that the text chosen by the symposium is de Las Casas' *Destruction of the Indies*, in the hopes of raising significant discussion about the ramifications of the explorer's actions in his time, as well as in our time.

The symposium will offer various events to the campus as a way of becoming involved and interested in the issues surrounding our cultural heritage, stated

the coordinators. Several events offered are a lecture by George Winius, emeritus professor of History at the University of Leiden, who will speak about the "1992 Humanities Symposium: 'Discovering America?'" on Thursday, March 12 at 4:30 p.m. in McGuire Hall and entertainment from The American Indian Dance Theater of New York on Wednesday, March 11 at 8 p.m. in Reitz Arena. For the public, tickets are \$12 and \$18; \$8 and \$15 for the alumni; and free to the Loyola community.

As the Humanities week approaches, more activities will be announced. Faculty and students are encouraged to attend as many events as possible.

Beta Gamma Sigma is awarded once again

by Alexis Martin
News Staff Reporter

Loyola's Beta Gamma Sigma chapter which is a member of the national honor society for all Business or Management majors, has won the Outstanding Chapter Award for the second time. The award recognizes outstanding activities based on the 1990-1991 academic year.

There are 267 chapters across the country, and this year two were recognized for the Outstanding Chapter Award. The University of Virginia's chapter was also chosen for the award. Loyola's chapter won the Outstanding Chapter Award in 1990. Andrea Giampetro-Meyer, professor of Management and Law and the advisor of Beta Gamma Sigma, stated "Last time we won, I went and picked up the award for the group in San Francisco. I'm not sure what we're going to get but last time the group won, we got a nice computer."

Beta Gamma Sigma has existed at Loyola since the Joseph A. Sellinger, S.J., School of Business and Management was accredited by the AACSB (American Association for Collegiate Schools of Business), four years ago. Loyola's business school is still the only school accredited by the AACSB in Maryland.

There is no application process to become a member of Beta Gamma

Sigma. One must be enrolled in an undergraduate or masters program in business or management, explained Giampetro-Meyer. A student must also rank in upper 5 percent of the junior class, the upper 10 percent of the graduating senior class or 20 percent of the graduating masters class. "Membership into Beta Gamma Sigma is based

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— Andrea Giampetro-Meyer

solely on your grade point average and you have to be a business major," reinforced Giampetro-Meyer.

"In our chapter, it's always been the undergraduates that have been active. We act like an active club and we invite the graduate students to activities," stated

Giampetro-Meyer.

At Loyola, Beta Gamma Sigma first recognizes its new members through a Balloon Tapping Ceremony in which the member is identified, and given a Beta Gamma Sigma balloon while in class, stated Giampetro-Meyer. After the "tapping" has explained to the class the purpose of Beta Gamma Sigma, they are asked to applaud the student. The first 5 percent of the class is tapped in the spring and another in the fall. All new members are again honored in an induction luncheon that fall. "I think the group's been really good for the students in that a) they've won a lot of awards, and b) for the people who've been officers, it's been a really good opportunity for them to develop leadership skills," according to Giampetro-Meyer.

Several faculty members at Loyola were inducted into Beta Gamma Sigma while they were in college and now support the chapter at Loyola. Giampetro-Meyer stated "they're really good at supporting the group. Some of them help. For instance, I have a co-advisor who is Dr. Jalal Sorooshi. He's an accounting professor and he helps me keep track of the money."

Each year, it is requested that every chapter submit a nomination form to the National Office in St. Louis. Giampetro-Meyer nominated last year's members to

receive the award. "I put together everything the group had done all year. I also put together a photo album of what the group had done" explained Giampetro-Meyer. Upon nominating the chapter, Giampetro-Meyer submitted a nomination form which included the year's activities, honors that the members received, their community service activities and their traditions such as the tapping ceremony. Giampetro-Meyer stated, "One thing we've done remarkably well on is that we nominate people for various awards. Last year our president won a 1500 dollar scholarship, and one of our students went to a national seminar they (the national office) sponsored."

Loyola's Beta Gamma Sigma will be recognized at the annual Beta Gamma Sigma national Honoree Luncheon. "Not many schools win twice; we've really won a lot of awards. I think that part of it is if you establish a certain tradition and expectation about how your group will be, students carry that on" said Giampetro-Meyer. This year the luncheon will be held in Washington D.C. on Tuesday, April 14. Several of last year's chapter officers will attend the luncheon. "We had terrific officers. I think that's one of the primary reasons we won, is that our officers did such a good job" said Giampetro-Meyer.



Greyhound Photo/Craig Schwartz

Mac Petersen (Marilyn Cooper) constantly nags Albert Petersen (Tommy Tune), in the Baltimore Center for the Performing Arts presentation of *Bye Bye Birdie*. See page B for review.

NEWS

WEEKLY CALENDAR

- SAFE BREAK WEEK**
- Monday**
February 24
"Sex Matters" lecture
8 p.m., KH02
- Tuesday**
February 25
Students Recovering panel discussion
7 p.m., KH02
- House Feud 2 game
9 p.m., Upper Cafe
- Wednesday**
February 26
Adult Children of Alcoholics panel discussion
8 p.m., KH02
- Iggies coffeehouse
9 p.m., Gardens Garage
- Thursday**
February 27
Celebrity Night at the Gardens Garage dance party
8 p.m.

Marketing Week succeeds at Loyola



Dr. Lea Katsanis. Greyhound Photo/Tom Dohmann

by Amy Komazec
News Staff Writer

With the efforts of the American Marketing Association (AMA) chapter at Loyola College, Mayor Schmoke of Baltimore has declared February 9-15, "Marketing Week" during which several events took place.

Mr. C. Daniel Rowe, President and CEO for Stern's Department Store, was the guest speaker for Dr. Lea Katsanis's class on Marketing Problems which is targeted toward senior marketing majors.

A breakfast social was held for freshman and sophomore marketing majors on Thursday, February 13.

An open house was held for all business majors, marketing majors, and faculty on the 13th as well. "The night was a huge success with over 150 people attending," according to Darlene Smith, Chair of the department of Marketing.

President of the AMA, Colleen McGowan said, "The Loyola chapter of the AMA is presently taking part in a 'Shadowing program' in which students will apply to be matched with executives from Baltimore's top companies. They will spend a day experiencing the corporate world."

Other future events include presentations from Frito Lay, P.W. Feats, and a soon to be announced retail speaker. A social will be held on May 1 to honor such societies as the AMA, the Marketing Honor Society - Mu Kappa Tau, the marketing internship classes, and the advisory board, which is composed of marketing executives from the Baltimore community.

Education hosts Lit. conference

by Lisa Esposito
News Staff Reporter

The fifth annual "Celebration of Children's Literature Conference" will bring together education professionals and those interested in education on March 7 in McManus Theatre.

The one-day conference, sponsored by the Education Department, is aimed at teachers, librarians, professionals in the field, and students of education and children's literature. The conference is from 8:45 a.m. until 3 p.m.

Judith Rosenfeld, an adjunct faculty member of Education and the organizer of the conference, considered the event as a "professionally-oriented day where three very successful children's authors will speak."

Jean Craighead George, the 1973 Newberry Medal winner for *Julie of the Wolves* is the first author to speak at the conference. She is also well-known for *My Side of the Mountain*. Rosenfeld added that George is "a writer and a naturalist who knows children very well."

Illustrator Jerry Pinkney, a Caldecott Honor Medal winner and a Coretta Scott King Medal winner for illustrating will also lecture. Rosenfeld called his work "most successful" and added that his latest illustrations are for a book called *The Man Who Kept His Heart in a Bucket*.

Pinkney also illustrated for *In For Winter, Out For Spring*, a series of poems by a third speaker at the conference, Arnold Adoff.

Adoff is an accomplished children's poet who won an Award of Excellence in Poetry by the National Council for Teachers of English, awarded every three years.

Five librarians will discuss various topics in literature, including Asian authors, historical fiction, picture books, and the works of Madeline L'Engle, whose writings include *A Wrinkle in Time*.

Rosenfeld is very excited about the event which has been "very successful from the beginning." She added, "We hope to continue the event as long as there is interest."

There is a \$50 admission charge, with lunch included in the price. Approximately 150 people are expected to attend. Books written by the authors, provided by the Children's Bookstore, will be sold at the conference.

Students with any questions or those interested in attending the conference should contact Sr. Kathleen Cornell of the Education Department at ext. 2847.

Luncheon to kick off Women's History Month

by Amy Rider
News Staff Reporter

Bea Gaddy, a former homeless person, will be the guest speaker at the Women's History Month Inaugural luncheon on Tuesday, February 25 at noon.

Gaddy is Baltimore's primary supporter for the concerns of the homeless.

She is the founder of Bea Gaddy's Women and Children and has opened two shelters which are unique because of their recognition of homeless children, according to Lark Zurich, chair of the Women's History Month Committee and assistant director of Student Life. Her topic will express the theme for the month - "A Patchwork of Many Lives."

The luncheon will be the first in a series of events held in support of Women's History Month. Zurich added that other events include a graffiti wall outside of McManus Theatre, a women's workshop on leadership, a lecture on date rape awareness and prevention, and a workshop on eating disorders. More events will be announced throughout March.

Students and faculty are invited to attend the luncheon. Tickets will be five dollars and can be purchased with student meal cards. Anyone who is interested in making reservations should contact Zurich at extension 2367.

Students still traveling for Spring Break

(CPS)—Spring Break is traditionally a time to head for the beach. According to reports, this year is no exception. The Loyola College Office of Student Activities is sponsoring a trip to Cancun, Mexico.

So are thousands of others. Travel agents and tourism departments say the recession hasn't diminished the size of the hordes that will descend primarily on Florida, Mexico and South Padre Island, off the southern tip of Texas, this March and early April.

"Traveling hasn't been curtailed," said Stuart Himmelfarb, vice president of Roper CollegeTrack, which studies the spending habits of college students. Himmelfarb said that 40 percent of all college students said they traveled somewhere during Spring Break 1991, and 50 percent said they traveled last summer.

"We've seen a slight decline in air travel. There's a little less money to go around...but students are just finding more inexpensive ways to travel," Himmelfarb said.

"The recession hasn't had a negative impact on us," said Teresa Ogle, the marketing and sales coordinator for College Tours, which arranges Spring Break packages to Mazatlan and Cancun, Mexico. "This year we have a lot more students. There weren't as many last year because of the war."

Other travel agents agree and say that many students are opting for road trips, rather than packages that include airfare.

"We're sold out on a lot of stuff," said Sharla Shipman of Sunchase Tours, which has heavily advertised its packages in college newspapers across the country. "South Padre Island is still the most popular, but Panama Beach (FL) is really gaining in popularity."

Panama City [in the Florida panhandle] has gone out of its way to attract students. The water [in the Gulf of Mexico] is still too cold to jump in, but that's not what they're here for anyway."

Marcucci said that most of Florida's coastal cities welcome the students because of the tremendous boost to the local economy, especially since Florida tourism as a whole fell for the first time in 12 years in 1991.

Many hotels, bars, clubs and parks are offering discounts to students. For example, Walt Disney World in Orlando is offering park tickets to students with an I.D. for \$22 for one day (regularly \$33) or \$40 for two days.

"The recession has really hurt tourism overall," Marcucci said. The state expects 39.5 million tourists in 1992, significantly less than the 40.9 million who visited in 1990, but more than the projected 39.4 million for 1991.

Although separate counts aren't kept on the number of students that descend on the state for Spring Break, Marcucci said the number is significant.

The only city discouraging visits from the Spring Break crowd is Fort Lauderdale, where strict open container and other drinking laws went into effect after wild beer riots and the deaths of some students a few years ago.

Through the 1980s, increased reports of crime and deaths due to drinking and accidents during the break has prompted all of the Spring Break hot spots to take special precautions.

"What we recommend is that you buddy up with a friend, someone you can look out for, someone who will look out for you and your belongings," added Sanders.

He continued, "Use a little common sense. We promote Party Smart. Be sensible and don't get plumb out of control."

Party Smart is a national alcohol awareness program that doesn't tell students "Don't drink," but rather "Drink responsibly."

Karen Oliver, who works with Party Smart and is now in Daytona to promote the program during Daytona, said, "We are trying to help promote community-wide awareness. We stress personal responsibility."

Another organization—BACCHUS, which stands for Boost Alcohol Consciousness Concerning the Health of University Students—is also promoting responsible drinking behaviors. BACCHUS stresses the dangers of drinking and driving and is asking students to sign "Safe Spring Break Pledges" which state that students won't drink and drive, won't let friends drink and drive, will wear their seatbelts and won't get into a car with a drunk driver.

Everyone who signs a pledge is eligible to win a car from the Chrysler Corporation, which sponsors the effort.

In a different effort to protect students, university student legal services departments and area Better Business Bureau officers are cautioning students to watch for scams.

"I've been here a long time, and I've watched these things go on every Spring Break," said Thomas Betz, an attorney for Student Legal Services at the University of Illinois, in an article in the *Daily Illini*.

COMMUNITY CONNECTION

COMMUNITY SERVICE ANNOUNCEMENTS

POSITIONS AVAILABLE!! The Community Service Office is now accepting applications for the position of Student Coordinator for Community Service. The Student Coordinator serves on a team with other student coordinators, the Assistant Coordinator, and the Coordinator for Community Service. The Student Coordinator works with a specific area of service to develop working relations with all agencies and actively recruiting students to volunteer at these agencies. The Student Coordinator also holds a liaison role and organizer role for the campus. This is a direct-hire position under the Campus Ministries department requiring 10 hours a week.

Applications are due February 28th at 5 p.m. For more information, call us at 617-2380 or stop by the Community Service Office, SC 211.

Good Works '92 is a short term summer service project (May 18-June 5) for young adults 19 years of age and older in the Appalachian region of eastern Kentucky. This opportunity for service is set in an economically depressed rural area. Volunteers will work with Sisters of St. Joseph in a variety of ways: Habitat for Humanity Projects; Home Visits; Working with Children and the Elderly; and Home Repairs—painting, cleaning houses and yards. Important aspects of the service include living simply, praying, and reflecting on this experience with other volunteers. Application Deadline, MARCH 15. For more information, call (215) 248-7239, or call Dawn DiCicco at ext. 2380.

If you are interested in working with a new program, The Upper Room AIDS Ministry, located in Harlem, please contact Larry Pagnoi at (212) 929-5313 or call Jen Kujawa at ext. 2380. This is a summer opportunity for interns to learn organizing skills and the interworkings of a community based ministry.

APPALACHIA REMINDERS: Don't forget to attend the First Faculty and Staff Olympics, Monday, February 24 at 6 p.m. in McGuire Hall.

SENIORS, still wondering what to do after graduation? Explore the opportunities of Post-College Service. Find out more about working in the Jesuit Volunteer Corps, Jesuit International Volunteers, CHOICE program, and more!!! For more information, contact the Community Service Office, 617-2380.

Also, please remember the school supply drive for the Head Start Preschool in David, Kentucky. Supplies needed include educational activity books, children's books, coloring books, children's videos, watercolor books, crayons, markers, paints, glue, and rubber cement. Gifts can be donated until Feb. 28. For more information, contact Angie Mahoney, 435-5863, or Denise Blair-Nellies, ext. 2380. **THANK YOU!!**

McKENNA HOUSE APPLICATIONS STILL AVAILABLE: Community Service Housing, or McKenna House (Charleston 22 and 24), is named after Fr. Horace McKenna, S.J., a Jesuit who worked with the urban poor. Residents of McKenna House commit to five hours of service per week and regularly attend reflections. You can pick up an application at the Community Service Office located in the upper cafeteria room 211, the Office of Student Life in Charleston 08B, or at Campus Ministries. Applications should be returned to Student Life by March 9th. If you have any questions, stop by 22 or 24 and talk to the residents—they'd love to talk to you. For more information contact Christy Trey (24E) 532-8388 or Maria Mouratidis 433-4630.

AIESEC Update

AIESEC, the only international business club of its kind in Maryland, holds its meeting every Monday at 5:45 p.m. in MH302. AIESEC offers opportunities with influential members of Baltimore's business community, to work with Loyola's faculty, and to develop leadership potential. AIESEC is planning a fund raising golf tournament, raffles, and bake sales.

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NEWS

Las Casas believable

by Kara Kenna
News Staff Reporter

Bartolome de Las Casas' role as a historian was questioned by Rolena Adorno, professor of Romance Languages and Literatures, in her lecture entitled "Bartolome de Las Casas, Historian of the Indies?" on Wednesday, February 17 at 5 p.m.

Las Casas, who arrived in the Indies in 1502, wrote about the treatment of the Indians by the Spanish explorers. Through his accounts, which were based on facts, experiences and relations with the Indians, Adorno considered Las Casas to be a "persuasive orator" instead of a historian. The purpose of Las Casas' works were to "ensure the interests of the Spanish crown and the well-being of the Indians" according to Adorno.

Several accounts were written by Las Casas about the Indians. He wrote *Sixteen Remedies for the Plagued Encomienda & Slavery* which "urged governmental reform" in the Indies, according to Adorno. She added that as a result of this work, the Indians were placed under control of the Spanish emperor for "monitoring", a temporary abolition of slavery occurred, roads were con-

structed, and fortresses were erected to protect the Indians from foreigners.

Las Casas wrote as a premise in *The Devastation of the Indies* that Indians should be free of personal service to rebuild their population. He described the "methods by which the Indians had been subjugated" in this account, explained Adorno. Las Casas appealed to the Spanish princes about the immoral treatment of the Indians. Adorno suggested that Las Casas exaggerated the number of Indian deaths in *The Devastation of the Indies* because of the underdevelopment of demography. However, Adorno added, population loss of Indians in the New World was devastating.

According to Adorno, *The Devastation of the Indies* had an impact in the New World and in Spain. As a result, the Spanish clergy and encomiendas were reformed. In addition, the European possessions in Spain saw the results of "Spanish domination."

Las Casas "unfolded the narration of events" in the Indies, concluded Adorno. He displayed "complex facts" and portrayed "larger patterns of behavior" in the New World.

Safe Break Week continues with "Sex Matters"

by Cathy Bick
News Staff Reporter

The aim of Safe Break Week, a combination of National Collegiate Drug Awareness Week and a Safe Break Program, is to familiarize and educate students about "issues which may occur over Spring Break" according to Matt Wawrzynski, assistant director of Student Life.

Safe Break Week, which began on Friday, February 21, and is continuing until Friday, February 28, is the result of a campus-wide "collaboration" that began last semester with Alcohol Awareness Week, explained Wawrzynski. This second week involves more organizations. Sponsors of the week include BACHUS/PARTY, CADETS, CHOICE, Counseling Center, Health Center, Iggies, Peer Support Team, Project Mississippi, SHAC, SHARP, Student Life, and *The Greyhound*.

Wawrzynski reported that the week demonstrates "the focus of the college in terms of a safe attitude and safe behavior on different things." He added that issues on the agenda include alcohol, sexuality, date rape, and acquaintance rape. According to Wawrzynski, these issues are important for students who plan to go away to popular spring break spots in addition to those who are not.

All of the events for the week have been planned and controlled by students. "So much so," Wawrzynski reported, that his role of chairman "has been mainly as a resource", or to help "give order" to the students' plans.

The events of Safe Break Week, which

commenced with the reopening of the Gardens Garage last Friday, hold a special importance to students involved in service project trips. The proceeds from Saturday's volleyball tournament in the Charleston Upper Courtyard volleyball pit and Iggy's Coffee House will benefit Project Mississippi. Iggy's Coffee House will be held in the Garden Garage (Gardens A Lounge) on Wednesday, February 26, where sophomore Anna Wilson is scheduled to perform.

Wawrzynski reported that the week demonstrates "the focus of the college in terms of a safe attitude and safe behavior on different things."

— Matt Wawrzynski



Matt Wawrzynski, assistant director of Student Life.

Other activities included a Gardens Garage Beach Party which took place on Saturday night, as well as two masses which were held on Sunday in Alumni Chapel to initiate the week. The Student Government Association sponsored *The Untouchables* on Sunday night.

"Sex Matters", a lecture discussing safe sex, will be held today in Knott Hall from 8-9 p.m.

Students will speak about their drinking experiences and their addiction and

recovery in a lecture entitled "Students Recovering" on Tuesday, February 25 in Knott Hall at 7 p.m. In addition, House Feud II will occur at 9 p.m. in the Upper Cafeteria.

A discussion by Loyola's Adult Children of Alcoholics will be conducted on Wednesday, February 26 at 8 p.m. in Knott Hall 02.

Safe Break Week will conclude on Thursday, February 27, with a two hour Celebrity Night at the Gardens Garage

commencing at 8 p.m. This will feature faculty members, administrators, and Fr. Joseph A. Sellinger, S.J., president of Loyola. Safe Break kits including aspirin, sunscreen, and information pamphlets will be distributed.

Wawrzynski stated that it is his goal to see Safe Break Week become an annual event as it is on many other college campuses and he believes that it is also "on the agenda of the student leaders."

Students to tour France

by Sylvia Casteleyn
News Staff Reporter

A group of Loyola students will be offered the experience of a different culture as they travel to France from May 14 to May 29.

"La Bella France" is a fifteen day trip organized by Catherine Savell, assistant professor of Modern Languages. The trip will extend from Monet's Giverny Gardens in the north to Monaco in the south of France. Other sites that will be included in the tour are Paris, Normandy's D-Day beaches, Bayeux, Dinard, Mt. Saint Michel, the castles of the Loire Valley, the vineyards of Vouvray, Chartres, Versailles, Nice, Eze, Aix-en-Provence, and Nîmes.

Savell stated that she enjoys these trips because "I love to travel and show-off France." She organized a similar trip two years ago during Easter break which

toured Paris and the Loire Valley. This year Savell decided to extend the excursion to include more of France's sights.

There are approximately thirty people including students and alumni signed up for "La Bella France," according to Savell.

The tour is sponsored by The American Council on International Studies (ACIS), which is an organization that offers special group and student rates for their international members. The cost of the trip is \$1882 for students and \$2086 for adults. Prices include round trip transportation, French ground transportation, airport tax, membership to ACIS, two meals a day, three star hotel accommodations, admissions to museums and castles, and an evening ride on the "Bateaux Mouches" in Paris.

For more information, students can contact Savell in MH 527 at ext. 2927.

Life Writing features John Q. Adams

by Brian Harrington
News Staff Reporter

Paul C. Nagel, Laureate of Virginia and a fellow of the Society of American Historians, will present the second of a four part series of lectures on the Humanistic Impulse of Biography and Autobiography.

Nagel's lecture, entitled, "A Search for John Quincy Adams: Biography or Autobiography" will explore the life and history of American patriot and president John Quincy Adams.

Ilona McGuinness, professor of Writing & Media and organizer of the

Life Writing symposium, said that Nagel "is one of the most eminent historians and biographers writing today. We are lucky to have him here talking about the relationship between history and biography."

Nagel has written many books on the roles played in history by prominent Americans. His titles include: *One Nation Indivisible: The Union In American Thought*, *Descent From Glory, Four Generations of The John Adams Family*, *The Adams Women: Abigail and Louisa. Their Sisters and Daughters*, and, *The Lee's of Virginia: Seven Generations of an American Family*.

In the first lecture, Reed Whittemore

discussed the role of the biographer in American journalism in his lecture, "The Biographer's Profession: Rhetoric? Academician? Shrunk? Yellow Journalist? One student who saw Whittemore speak called him a "brilliant speaker with a great deal of insight on an interesting topic. Well worth seeing."

Nagel's lecture will occur on Wednesday, March 18 at 8 p.m. in Knott Hall 02. A discussion group will be held on Tuesday, March 17, at 3 p.m. in the College Center (room 161) for those interested in learning more about Nagel prior to the lecture.

SECURITY BRIEF

An armed assault and robbery occurred on the 5100 block of York Road on February 1, 1992 at 3:20 a.m. according to the Baltimore City Police Department. The suspect is a black male, 5'0" - 5'4", dark complexion, and was wearing a blue jacket and grey pants.

Another armed assault and robbery took place on February 3, 1992 at 1 p.m. on the 900 block of West Cold Spring Lane. One suspect is a black male, 17 yrs., 5'5" and was wearing a ski cap over his face. The other suspect is a black male, 17 yrs., 5'9" with light skin.

Loyola students not alone in Black History Month Celebrations

American Cultural Center at Yale University.

Universities wrap up Black History Month

(CPS)—Along with Loyola, universities across the country celebrated Black History Month by sponsoring speakers, plays, poetry readings, dances, and concerts to recognize the achievements and contributions of black Americans.

"We need African-American History Month because African-Americans have been omitted from the written record," said Melvin Wade, director of the Afro-

"[The celebration] is aimed at furthering racial understanding, awareness, and appreciation, which hopefully will bring about harmony for all" — Harriet Taylor

Activities at Yale included presentations of speech, dance, drama, and film. Ivan Van Sertima, associate professor of African studies at Rutgers University,

lectured on "Reinterpreting the Legacy of Columbus: Africans in Pre-Columbian America."

"Black History Month is a time which gives all Americans an opportunity to gain better understanding of the past heritage and culture of black people," Harriet Taylor, an advisor at Butler County Community College in Kansas, said in a letter to the editor of *The Lantern*.

The celebration, which began in 1926, "is aimed at furthering racial understanding, awareness, and appreciation, which hopefully will bring about harmony for all," Taylor concluded.

Events included visits by jazz great Roscoe Mitchell at the University of

Chicago and rap singer Ice Cube at the University of New Mexico, where educator Marva Collins also spoke.

Duquesne University in Pittsburgh sponsored an evening celebration that included poetry by Langston Hughes and Afro-Caribbean dances.

Harvard educator Alvin Poussaint, author, psychiatrist, and social critic, was invited to speak at the University of Connecticut on "The Black Family."

Students at Miami University of Ohio

launched a campaign to publicize the story of Bessie Coleman, the first black to become a licensed pilot in the U.S. They are trying to get a postage stamp issued in her honor.

Coleman earned her flying license in 1921. She attended flight training in France and returned to the United States to open a flying school to teach other blacks to fly. A mechanical failure on her plane caused her death during a test flight in 1966 when she was 33.

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NEWS

Wolfe advocates ad hoc committee

by Donald Wolfe

On October 3, 1991, the College Council established an ad hoc committee of nine people, representing faculty, staff, administration, and students, to analyze the problem of governance at Loyola College and propose solutions. The committee was selected in December and began serious deliberations early this semester. It needs your help.

At this stage of the process, the committee is looking for some answers to some complicated questions.

What, specifically, are the problems with the present system of governance? In light of these problems, what alterations—if any—are needed? Assuming that serious problems do exist and that significant changes in the governance system are justified, what shape should the latter take? Is there a particular model or structure of college governance best suited to fill Loyola's needs in the 1990's?

The committee takes this opportunity to invite any comments or recommendations

you may have regarding one or more of the questions cited above.

In the course of our work, we will be consulting a variety of useful materials, such as those published by the Jesuit Education Association, the American Association of University Professors, and the Phi Beta Kappa. However, most often, these documents deal in principles—worthy principles—but not specifics. For example, the *Joint Statement on Government of Colleges and Universities*, formulated by the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Universities and Colleges includes this caveat:

It is not intended that the *Statement* serve as a blueprint for government on a specific campus or as a manual for the regulation of controversy among the components of an academic institution. . .

In contrast, the new ad hoc committee on governance at Loyola intends to publish a report which will serve precisely those ends. But, again, it needs your help.

Problems? Alterations? New structures? Please send any response you may have to this invitation to me or to any of the members listed below. Thank you for your time and interest.

Kathleen Donofrio, Personnel
Nan Ellis, Management and Law
Kent Erman, Public Safety
Hanna Geldrich-Leffman,
Modern Languages
John Hartman, Class of 1992
John Jordan, Advising Office
Robert Kelly, Class of 1994
Audry Nuti, Multicultural Affairs



Dr. Wolfe speaks about an ad hoc committee at Loyola which analyzes governmental problems and proposes solutions. The committee invites students and faculty to respond to its request for suggestions.

SGA elections

continued from p. 1

turned in their petition and have acquired a certain pre-set number of signatures into the Office of Student Activities by February 28 at 4 p.m. to be placed on the election ballot. The exact number of signatures to have acquired varies from 35-125 depending on the SGA office.

Each candidate has to have turned in their petition and have acquired a certain pre-set number of signatures into the Office of Student Affairs by February 28 at

4 p.m. to be placed on the election ballot. The exact number of signatures to have acquired varies from 35-125, depending on the SGA office.

Different from previous years, this year's general election will be performed by hand ballots, to avoid the costly expense of polling machines, according to Sippel. To register to vote, all students are required to show their Student I.D. card to the election judges present. Periodically, throughout election day, the hand ballots will be tabulated. Elec-

tion results are scheduled to be announced

in the traditional election night reception area, McManzoni's at 8 p.m. by Mark Broderick, director of Student Activities.

Between 1,000 and 1,500 students, including seniors, are expected to participate in the general election, said Sippel. "We're hoping that all students will make it a point to vote on Election Day. They are playing a vital role in selecting the best qualified individuals to do the best job."

Bush signs study abroad bill

(CPS)—More college students will be able to study abroad due to an education bill that was signed into law last month by President Bush.

The National Security Education Act of 1991, authored by Senator David Boren (D-OK), increased the amount of federal funding for undergraduate foreign studies and was expected to give middle and low-income students and minorities more opportunities to study abroad.

According to Boren's office, most students who want to study abroad now have to raise private funds for their trips.

Currently, only 42,000 U.S. college students study abroad each year, and 75 percent of them go to five Western European countries. Meanwhile, other nations send 356,000 college students to study in the United States every year.

"Our entire nation suffers as a result of our ignorance of international languages and cultures, and it is my hope that this legislation will provide part of the means to create the international outlook we must have to keep this country at peace and prosperous," the senator said.

Funding for the scholarships was set at \$12 million, a tenfold increase from cur-

rent levels. Boren's program also will provide fellowships to graduate students to study foreign languages and area studies, as well as grants to universities to create or expand foreign studies programs.

College students selected as International Exchange Scholars will receive scholarships to study abroad for one or two semesters. Priority will be given to students going to countries, such as Africa, South America, and Asia, not emphasized in other U.S. programs.

The bill was signed into law January 15, 1992.

Honor Code Q and A

Soon, the Honor Code proposed by the Student Government Association (SGA) will be placed before the student body for a vote. The SGA has spent over three years working to create the Honor Code, and now, it is time for the entire college to discuss the matter. It is not always clear what the code will mean if it is implemented. The Greyhound asked SGA President John Hartman to respond to several issues and situations concerning the actual code.

We would like to invite all readers to respond explaining how they feel the following issues should be addressed. Perhaps this can be done by asking a different question or simply giving their view of the Honor Code and the possible benefits and ramifications. These views will help the Honor Code become a reality by showing all of us how it will function. The Honor Code would change the future of Loyola College and the type of school which it becomes, but there needs to be discussion of the code today so that we all understand how it will impact upon the future. Please leave all questions or responses at The Greyhound Office in Wynnewood, room T4W or at the green box on the information desk.

What type of offenses would a student be expelled for, put on probation for, warned for?

We are not trying to make a strict policy here; we are trying to make agreement where we can learn from our actions. To be expelled during the early years of this Code, you would basically have to break into a teacher's office to steal a test, find the teacher there, shoot them in the head, steal the test, break into their car and drive off to Florida. If, however, you enter a final exam with a cheat sheet in your calculator (predetermined cheating on a major exam), you would probably face a one-year probation. For lesser forms of cheating, you might be warned and asked to do community service on campus grounds.

How does the Honor Code affect my rights as a student? How does this affect other aspects of student conduct (non-academic)?

Very simply, the Honor Code gives students the right to a hearing before their peers when they have been accused of cheating. This differs from the present academic policy where faculty make the decision, and that's the end of it.

Second, this Code is purely academic. It has nothing to do with other forms of student conduct. We feel very strongly about drawing a big line between a student's academic work and a student's private life.

If I see someone cheating, what is the process that I would need to go through? Would I ever face the accused?

Under the Honor Code, if a student sees a fellow student cheating, they should try to inform the teacher while the cheating is occurring. This provides for more than one witness making the hearing easier. Once the class is over, the witness simply needs to report the offense to the Office of Academic Advising. Within a couple of days after this, two members of the Student Honor Council would contact the witness and document the incident. The only other thing the witness would need to do is appear at the hearing. The witness's presence at the hearing is necessary; it's unconstitutional to be accused without the identity of your accuser.

In case there is any concern of an accused student threatening a witness, it is important to read the section in the Honor Code concerning the Rights Of The Witness. This section protects the witness from any harassment. If someone does harass a witness, he/she would most likely be expelled from Loyola. This is a sensitive area which calls for stern measurements. In all of the colleges that we contacted during our research, we never found harassment of a witness to be a problem because of strong witness protection plans.

Why is it my responsibility to turn other people in?

The Honor Code is a special agreement between students to create a college where cheating is not accepted. We do this for our own good, to improve ourselves and our college. Once we agree that we would like to be at a college where cheating does not exist, we must all accept that the school we imagine will not magically evolve, and we must actively create it. It is very shallow to say that you want something, a reputable school with quality graduates, for example, but be unwilling to help create it. It's very similar to complaining about the problem of homelessness without actually going out and doing something to change it. Sure, you think homelessness is a problem, but are you willing to do anything about it? Cheating is a problem, we all agree, but are we willing to do anything about it?

The Honor Code promotes social responsibility. College is practice for society. The Honor Code helps prepare us as students to have a sense of social responsibility once we graduate. We face people who cheat to help them learn and to improve our school. Turning someone in for cheating teaches the accused, a valuable, life long lesson, improves the college that we all attend, and demonstrates early actions of social responsibility amongst ourselves. If you want Loyola to improve, you must make it improve. Please remember that as current students, we would be changing our behavior, but incoming students, this would be the norm. Look at the future of Loyola College five years from now. You can make changes today that would improve tomorrow.



SGA President, John Hartman.

Greyhound Photo/Dana Schwartz

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GREYHOUND EDITORIALS

OPINION

Sensitivity turns into silliness in Oregon

LINDA A. CRONIN, EDITOR IN CHIEF
FRANCIS X. GIBBONS, MANAGING EDITOR
MICHAEL MONTICELLO, ASSOCIATE EDITOR

Lip Sync proves responsibility

The Lip Sync was once again a grand success and stated a strong case for Loyola's ability to enjoy a weekend night on campus. All the performers and coordinators should be congratulated for an enjoyable evening and an entertaining event.

The Administration should also be congratulated. Congratulated for allowing the Lip Sync to remain an event of good taste and for having the insight to reveal the chauvinism of the Mr. Loyola contest.

Though Mr. Loyola was just poking fun at the "integrity" of beauty contests and was one of the more successful on campus events Loyola had, Loyola students needed the administration to show them that men dressing up as women in the cast of *The Sound of Music* or *The Brady Bunch* is quite different then men dressing up as women in beauty contests. And, in the same light, Loyola students had to be shown that men dressing up as cheerleaders for powder puff is a far cry from men dressing up as female beauty contestants.

It is time to allow Mr. Loyola to reign again. Loyola students have proven they have no problem with these events and, in fact, enjoy them. The students have spoken: Lip Sync, Powder Puff AND Mr. Loyola are the demanded events.

Recycle after break

When we return from Spring Break a new recycling program will be implemented. This program will be campus wide and include recycling bins for the residence areas. The large scale project is a version of the SGA's earlier recycling proposal.

Students have been recycling through many individual projects, and now it will be easier for students to recycled their cans, bottles and papers. The Loyola community has expressed its desire for a larger recycling program and the administration has listened. The program is requiring a substantial initial investment on the part of the school, and students should support its efforts and show them that their faith was not misplaced.

It is essential that the community follow the guidelines set regarding the disposal of the products. After Spring Break information will be distributed informing students on what may be recycled and how to store and dispose of the materials. These guidelines are set to ensure the success of the program and must be followed. We fully support the programs that will be implemented and ask all students to begin their efforts by recycling this copy of *The Greyhound*.

On Friday, February 14, 1992, *The Oregonian*, Oregon's largest newspaper, announced that it will stop using sports teams' names that may be offensive to racial, religious or ethnic groups such as the Braves, Redskins, Indians or Redmen.

FRANCIS X. GIBBONS
MANAGING EDITOR

The *Oregonian's* Editor, William A. Hilliard, added that, "Others may be dropped if it becomes evident that they, too, are offensive."

Well, Mr. Hilliard, there are some that are evidently offensive, that we probably should look at.

First, since we are in an American Frontier motif, we should consider the football Cowboys and the basketball Trailblazers. Both are representations of the heroism we have associated with those who exploited Native Americans.

Next we need to examine hockey's Blackhaws. Is it appropriate to name a team after one tribe when we cannot name them after the entire Native American race?

Hockey's Capitals and baseball's

Voices that Challenge

Diversity is more than a catchword

To me, diversity is a fact of life in the world and especially in America. Although the world has always been diverse, the post-industrial technologies of communication and transportation are making the world ever smaller and bringing the diversity more closely real to

JAIP. RYU
SOCIOLOGY DEPT.

everyone. From the very beginning, the United States has been the most pluralistic nation in the world and is becoming more so with each passing day. To deny the reality of diversity is like dining with one chopstick. The attempt will not succeed.

To me, promotion of diversity is a quest for justice. The empirical histories of the world and America have not been very kind to certain categories of mankind. Many have often been victims of colonialism, slavery, discrimination, and other less than humane and fair treatments on account of race, sex, religion, etc. We need not feel guilty, however, for we did not start such deeds. None of us, whether Blacks or Whites or Yellows, are entirely innocent either,

former Senators nee Twins are next. How correct is it for a nickname to represent the government that was the root cause of so much exploitation?

In these environmentally charged times we are also forced to examine football's 49'ers. Is it good to glorify those who came into an area and disturbed the delicate ecosystem merely in the pursuit of gold?

While we are at it, let's study names that represent nasty colloquialisms. Hockey's Canucks and baseball's Yankees both represent regional generalizations of a time when we weren't as sensitive as we are now.

Speaking of times gone by, how appropriate is it to have hockey's and basketball's Kings and baseball's Royals. Are not these a slap in the face to all those who fought to keep America a democracy and not some antiquated monarchy?

Moving into the religious realm, we are forced to call into question football's Saints, baseball's Angels and hockey's Devils. Are the representations of religion or even atheism appropriate on any athletic Jersey?

While we are in the spiritual world let us examine basketball's Magic. Aren't spells and necromancy something we should be trying to distance ourselves

from and not use as a catchy nickname?

Still in Florida we come to basketball's Heat. Their logo is simply a fiery basketball, but in these times of strained community-police relationships, Heat may not have been the best choice.

Finally we come to basketball's Brewers. Talk about mixed messages. Imagine this scenario: Milwaukee is playing St. Louis in the World Series. A commercial from Coors tells you not to drink and drive, then the screen cuts to someone with Brewers written across his chest playing in St. Louis' Busch Stadium.

As silly as some of the previous arguments are, they are not that different from those fueling the political correctness argument like the one in Oregon.

I should mention that I am fully in support of names like Redskins and Redmen being changed. As several other people have noted, that is like calling a team the Niggers or the Honkeys or the Spies or the Wops. Obviously derogatory names like these have no place in the public domain. When the same fervor against them goes to other names, however, objections must be raised.

Names like Braves and Chiefs represent esteemed, viable parts of the Native American tradition. Just as Cowboys represent a part of our heritage so too do

something and the attendant lack of tolerance for those using "incorrect" words is a contradiction in terms with multiculturalism which promotes a more tolerant and understanding world. PC is an expression of monoculturalism against which multiculturalism stands. The association is so ridiculous that I am almost inclined to believe the cynical notion of PC having been invented by the monoculturalists.

To me, diversity is not an assault on but an exaltation of traditional American values. What could be a more cherished traditional value of this country than its democratic principle? And what is democracy if a significant portion of the population lives outside of it and is allowed no voices for running the system? Have we not fought against anti-democratic monoculturalist powers of Colonial England, White supremacists of the South, Nazi worshippers of the Arian culture, and fanatic believers of Japan's global destiny? It is an enigma to me that some proud and patriotic Americans should embrace monoculturalism against which the country has always struggled.

To me, multiculturalism is not an advocacy of any ethnocentric perspective, regardless of whether it is Eurocentric, Afrocentric, or Asiacentric. Actually, multiculturalism is an explicit rejection

baseball's Indians. They are not derogatory or racist but rather simply historical.

Several Native American groups protested the use of the "tomahawk chop" at the World Series and constantly protest the grinning Indian on the logo of the Cleveland franchise. Taking these silly team spirit devices seriously not only makes the protest groups look nit-picky, but also belittles the good strides being done to enhance the image of Native American history. During the World Series, an Atlanta radio station organized a mock protest to counter the one by Native American groups. It hired several sets of twins to act as if they were protesting the use of Minnesota's team name. Such derisive protests are to be expected if groups protest something as insignificant as team nicknames.

In recent years there has been a nationwide movement to educate the public on the actual history of the "Wild West." Using something as minor as team names and team spirit catch phrases and actions does nothing to enhance that movement. Instead, it serves the opposite effect. It trivializes the education and acceptance process that is so vital in understanding our nation's history from all perspectives.

of all such monoculturalistic perspectives.

To me, multiculturalism does not trivialize the great cultural traditions of Western civilization. These traditions merely do not need to be so closely protected. Intellectual protectionism is not unlike economic protectionism in its consequences. One gains in the short run and loses in the long run. Ayatollah Khomeini thought that Islamic tradition had to be protected. Marshall Stalin believed that the revolution had to be protected. Protected ideas tend to collapse in time as overly protected children cannot grow up easily in the real world. An open market of ideas, cultures, and beliefs may seem chaotic, but it is actually resilient, dynamic, and creative.

To me, an America fully subscribe to multiculturalism might be likened to a gigantic symphony orchestra. All instruments are not the same, but important and indispensable. It makes sounds together, that no one or few can make separately. We need, however, some great composers and conductors who will bring out wonderfully harmonious sounds from all the diverse elements, however humble. Who will respond capably to this "voice of challenge?" To me, that is the question.

Dr. Ryu is a Professor of Sociology here at Loyola College

LETTERS TO THE EDITOR

Honorable intentions need review

Editor:

An Academic Code of Honor is a positive statement of the integrity of our students. It enhances not only our respect for our community, but others' respect for it as well. By accepting the proposed Code, we would establish, as a unified body, that we expect the highest academic standards of honesty from ourselves and our peers. It is integral to the effectiveness of this Honor Code that the community agrees to honestly abide by all its provisions.

Realistically, however, a student who witnesses an infraction may shy away from coming forward for fear of the possible social implications. Adopting a Code that, at its inception, some may have already decided they will not follow, defeats the purpose.

Before the Honor Code can be successfully implemented, then, certain student inclinations will have to change. It's the cheaters out there who ought to be anxious about the proposed Code, not the academically honest. To aid this transition of attitudes, we would like to suggest that, at least for the moment, the SCA stress and further clarify the rights of the witness, not just his duties. In the long run, we hope this would no longer be necessary.

We commend the Executive Council of the SCA for a viable draft. We hope that more students will come forward with positive feedback. At the very least, we hope more students will come forward with an opinion.

Mandy Greenfield
Class of '94
Patricia Melloy
Class of '94

Curricular reform still needed

Editor:

After reading Skip Winter's article in the February 10, 1992 issue about the Drop/Add curriculum problems what he mentioned sounded very familiar. He was totally right to say that if we pay some extraordinary amount of money to go to a school that is highly rated in national magazines, then we should get any class we want. Not only does Loyola College have this problem, but they haven't tried to rectify it. The solutions that he offered seemed quite in line with the recurring problems, and perhaps Loyola should take his advice.

Justin M. Mascari
Class of '94

Support for the Cronin Plan

Editor:

Kudos to the editors! I am writing in regards to the editorial about the rising costs of books. Ms. Cronin has put into print what so many of us grumble about throughout the semester.

So many times I have gotten 50 cents for a book I know it will resell for at least \$2.50 (when I paid \$5.00 to begin with). I know of cases where people have paid more for a used book than the cost of a new one. Notice to Follett: those little hole punches don't fool us—we eventually find out.

The skyrocketing prices of the bookstore is a legitimate complaint and I complain as much as anyone. Unfortunately, most of the blame falls on the bookstore. It is not its fault. After all, as Ms. Cronin says, it is a business.

In fact, it is a monopoly, and it has the right, it is in its best interests, to charge whatever price it wants as long as there is a demand for it. Students have to buy books, and the options on where to buy them are very limited. Few have the chance to shop at other college bookstores for a better deal. As for the books you can buy at a regular bookstore, students run the risk of not having the same edition, which makes it a lot harder to follow class discussions. Still, I repeat, the fault is not the bookstore's, it is ours as students. We allow the bookstore to charge these prices. It is time to make a change.

Ms. Cronin suggested several options of what we as students could do. If the SCA, or even individual clubs or departments acted on the suggestions such as a book exchange, then the bookstore would have the competition to induce them to drive its prices down.

It is up to us as students and teachers to provide this competition. It would be an opportunity to work together as a community, and it would benefit us all. The time of complaining is over, Loyola, now is the time for change.

Theresa Boutehyard
Class of '93

Keep Wynnewood doors unlocked

Editor:

I am amused by the thoughtfulness of our school's department of public safety. I questioned one of the officers last Tuesday night on why the glass doors between the east and west lobby of Wynnewood Towers were locked by 11 p.m. His response made it sound so simple: "People set fires in the bathrooms."

This is obviously a definite problem

but I see no reasoning behind the action taken to quell it. In fact, I am annoyed at how they handled the situation. To explain why, let me bring up some facts about resident life in Wynnewood that our Public Safety Department managed to overlook.

At 11 p.m. on a Tuesday night the entire Wynnewood building is abuzz with student activity. The computer lab is packed. The washers and dryers are all being used. Students are gathered in the study lounge. Friends are visiting friends. My point being, the doors between the two wings are better left unlocked. Besides, locking them doesn't even solve the problem.

"People set fire to the bathrooms." Yeah. Well first of all I hardly believe that this problem ever hit epidemic proportion, and even so, our idiot pyro-pals could still get between the lower lobbies by descending from the main lobby. Once you get between the two lower lobbies you can exit without any problem. So why bother locking from the outside? If not for the sake of convenience, the doors should be left unlocked, so as not to introduce a threat to fire safety. Or heck, what if I've just got to go to the bathroom?

Anyway, my complaint is not simply that the lower lobby doors should be kept unlocked, but that they were locked in the first place by the Department of Public Safety without any announcement or explanation to the residents.

Well I'm off to pick up my laundry now. Of course I'll have to take the elevator up just one floor from the computer lab I'm in, in order to get to the laundry room down the hall. I hope I don't get any nasty looks from the others on the elevator.

Thomas Dohrmann
Class of '92

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. The Editor reserves the right to hold letters for publication.

THE GREYHOUND

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FEATURES

Art and drama merge to decry terrorism

Institute puts up *National Defense* program

by Emily Seay
Features Editor

If the world were a village of 1,000 people, only about one-third of its population would have access to clean, safe drinking water. Of the 670 adults in the village, half are illiterate. Using a total budget of \$3 million, over \$181,000 is used for weapons and warfare.

Unfortunately, these weapons, which contain enough explosive nuclear power to blow the village to smithereens many



times over, are under the control of just 100 of the people. According to the 1992 *Old Farmer's Almanac*, "The other 900 people are watching them with deep anxiety, wondering whether they can learn to get along; and if they do, whether they might set off the weapons anyway through inattention or technical bungling."

Talk about a situation ripe for the village bully. Well, who exactly is the village bully? Good question. The position would appear to be readily available to just about anyone with access to clean, safe drinking water and a gun. Or possibly some plutonium.

So, hey, if you too are one of the downtrodden and miserable malcontents in the current scheme of things, yearning for change but just can't seem to be satisfied with any of current democratic candidates (but secretly wish Jerry Brown was a little closer to Earth's stratosphere, ozone depletion and all), you too can learn to be a terrorist in a matter of minutes! You too can bring the superstructure of international espionage to its proverbial knees, even if you don't bathe and/or listen to the Clash! Helen Hayes Award-winning playwright T.J. Edwards tells all in his exciting play *National Defense*. And here's how to order!

In a unique attempt to critically examine the "mis/understanding" of terrorism and the media's representation of this violence mainly for political gains, the Everyman Theatre joins the Maryland Institute College of Art in presenting the play *National Defense* in conjunction with *Beyond Glory: Re-Presenting Terrorism*, a major art exhibition

including works of art, videos, sculptures and films from over 30 artists from all over the world.

It seems that Washington playwright T.J. Edwards has a similar viewpoint to my father. My father believes that we are closer to nuclear war now in the post-Cold War era than ever before, due to musical chairs currently being played with the ex-Soviet arsenal. If the big red button was in Moscow, where is it now? Or how many new buttons are there and in how many republics? And how many fingers are poised, and to whom do these fingers belong? One disgruntled high-ranking Ukrainian who had a bad childhood could blow the whole thing, you know?

Well, Edwards also seems to subscribe to this notion that terrorism is not primarily calculated on a global level, but is more of a subjective and individualistic tactic. "[Terrorism] is, foremost, an individual action magnified," says Edwards in his director's notes. "It is not heroic, but rather expresses an attempt to purge the most primal of human emotions: fear."

With these thoughts in mind, and the belief that there inevitably will be a small nuclear detonation at some point in the United States, Edwards began writing *National Defense* in 1986, a quasi-political thriller designed to examine the whimsical role human nature plays when the fate of humankind hangs in the balance. That's a tall order to fill on the tiny stage at the Institute, but director Vincent Lancisi does an admirable job of manipulating the characters in and out and around the limited space of the crowded one-classroom set.

Right from the start, the plot pivots crazily from scene to scene as we are introduced to each of the five characters. We can easily identify the loyalties of Sister (to God) and Marty (to no one but himself), but Sister (Anne B. Mulligan), a stone-deaf nun and Marty (Kyle Prue), a misguided archetypal "punk," are merely blind, innocent bystanders to the real topsy-turvy world of international intrigue occurring right under their noses. Wally (Rob Leo Roy), Mark (Sean McDonough) and Rene (Carol Monda) are all spies who juggle personas the way a circus clown juggles chainsaws—one slip-up and somebody's going to lose an appendage.

The blurb in the program warning "Please Note: Firearms will be used during performance" sort of gives away a few



Greyhound Photo/courtesy of Everyman Theatre

Marty (Kyle Prue) is the misguided archetypal "punk" who helps bring the establishment to its knees in *National Defense*.

plot twists, but when the action revolves around the FBI, the CIA, the PLO and a terrorist named Bob, you don't have to be a rocket scientist to see some gunplay looming on the horizon. If there's a body count, I won't be the one to spoil the surprise. All in all, the precise direction, intricate character development and exceptionally good acting from the entire cast keeps this show tight and intelligent. Definitely not a production for lazy thinkers.

Supplementing the theater aspect, *Beyond Glory: Re-Presenting Terrorism* is an extensive and provocative art exhibit displaying many mediums and messages. To enter the theater to see the drama, one must actually walk through a mock holocaust scene set up in the lobby. It might be a little cliché to have filthy, naked baby dolls and crumpled newspapers strewn all over as if from a nuclear blast, but it is effective if nothing else. I personally got a kick out of the several mounted television monitors which visually display the video image of the onlookers as they pass through the pseudo-wasteland. They lend a sort of Big Brother, third person omniscient aura to the scene, and shove the viewer into the art at which he is looking. I almost felt a little violated at being thrust into this diorama of death without permission, and then forced to watch myself react.

Other pieces were equally as disturbing. Strange, almost monstrous metallic figures writhe in agony as nails and

screws puncture every inch of their restricted bodies. Large, lush color photographs depicting bucolic landscapes in Northern Ireland shriek with anger at the blood red graffiti scrawled by radical skinheads on the few spare buildings. A life size dingy mattress shaped like a crucifix is illuminated by a harsh, naked bulb hanging on a lonely black cord. All of these images, and many more, conjure vivid emotions of pain, helplessness and anger which are the direct results of various acts of terrorism.

National Defense and *Beyond Glory: Re-Presenting Terrorism* will be presented at the Maryland Institute College of Art for seven weekends through March 15. The play will be performed at the Mount Royal Station Building. Tickets are \$10 general admission, \$8 for seniors and students. For reservations and more information, call (410) 987-1625.

MUSIC NOTES

Series to study high tech

by Catherine Reistrup
Features Staff Writer

February 25 — The Annapolis Brass Quintet will present a lecture and demonstration at 8 p.m. in McManus. Limited free tickets are available.

February 26 — The Annapolis Brass Quintet will perform a varied selection of compositions for brass. Tickets are \$5/\$3 and Loyola students FREE.

March 13 — Famed trumpeter Wynton Marsalis will perform at 8 p.m. in McGuire Hall. Tickets are \$15 for Loyola students and \$25 for general public. The concert is sponsored by Student Government.

March 15 — "A Tribute to Robert Shaw" will be performed by DaCamera Singers, a professional choir directed by Ernest Liotti, a member of Loyola's music faculty. At 3 p.m. in McManus Theatre, a program including Brahms' Liebeslieder Waltzes op. 52 and a collection of choral works by Shaw will be presented in honor of his 75th birthday. Tickets-\$6/\$3, Loyola students FREE.

Electronic Music Symposium

This is a four part series. All programs are FREE. A grant from the Loyola College Center for the

Humanities will provide the funds.

March 17 — At 5 p.m. in McManus Theatre a panel discussion will be held featuring composer/performer Dexter Morrill, soprano Pamela Jordan (Loyola voice teacher), electronic engineer and composer Perry Cook and composer Anthony Villa, the chairman of Loyola's Fine Arts Department.

March 18 — "The Creative Process in the MIDI Studio and the Use of MIDI'd Acoustic Instruments" will be presented by Dexter Morrill of Cornell University. The program will begin at 2 p.m. in McManus Theatre.

March 19 — "Synthesis of Singing Voice and Its Application in the Composition and Performance of New Music" will be presented by Perry Cook of Stanford's Center for Computer Research and Acoustics. This program will also begin at 2 p.m. in McManus.

March 22 — Junior/Senior Voice recital will be held at 3 p.m. in Loyola's Art Gallery. Junior Anita Anderson, soprano, and Senior Michelle Lynn Brown, soprano, will perform classical art songs and contemporary theatre music. FREE.

March 29 — Junior Voice Recital will feature juniors Angela Strauch, mezzo-soprano, and Colleen Belz, soprano performing works by Scarlatti, Faure, Barab and others beginning at 3 p.m. in the Art Gallery.

Pixies rock music world with *Monde*

Subtle, sharp hooks snag more fans onto Club's *Bandwagonesque*

by Brian Cassidy
Features Staff Writer

Teenage Fanclub — *Bandwagonesque*

At the recent CMJ music seminar in New York City, the four members of Teenage Fanclub had a lot of hype built up about them, and since their album, *Bandwagonesque*, has been on the top of the college charts for weeks, I was quite anxious to get a hold of the record.

However, when I finally did hear it, I



was fairly unimpressed — just your basic three-chord-guitar-rock. After catching their nondescript performance on *Saturday Night Live*, I decided that Teenage Fanclub didn't live up to its hype or reputation.

Then it happened. On the way to class Monday morning, I found myself humming their opening track, "The Concept." And in English class, my foot kept tapping out the rhythm to the quick tempo of "Star Sign." I could not shake these songs from my head. Don't let yourself be fooled, as I was, by Fanclub's seeming nonchalance and offhandedness when it comes to songwriting; make no mistake, these guys are skilled, but subtle, musical craftsmen.

Not quite rock or pop, and not quite punk or metal, Teenage Fanclub mixes a lot of feedback and attitude with catchy songwriting to come up with a sort of mix between the Ramones and XTC. Songs like "December" (with its fast-punk intro) and the Smithereens-sounding "What You Do To Me," though not immediately striking or memorable, actually have hooks and catches so sharp and fine they sink deep into your brain without you ever noticing it. Even their mockery of college-art-mock like the Cure-ish instrumental "Is This Music?" will, despite your best efforts, dance irresistibly around your head.

As much as I do not want to like a band that can sing with a straight face lyrics like "She likes my hair 'cause it's down my back/she likes the band 'cause it brings in the slack," I can't help it. I have taken the baited hooks and Teenage Fanclub has already reeled me in. So, if you hear someone around campus humming to themselves, it's probably just me with a song off *Bandwagonesque* in my brain. Pick up a copy and join the fanclub.

Pixies — *Trompe Le Monde*

On the Pixies' latest album, *Trompe Le*

Monde, singer Black Francis yells "this ain't the planet of sound/this ain't no rock and roll town." But when dealing with this, the band's fifth release, he couldn't be further from the truth.

This album is a loud, noisy rock and roll world which combines the humor and attitude of the B-52's with the guitar driven force of bands like Dinosaur Jr. and Sonic Youth. Far from the dullness of their last release, *Bossanova*, and the polished pop-rock on much of *Doolittle*, *Trompe* recaptures the raw spirit and energy of the Pixies' first two albums.

From the driving and explosive "Planet of Sound" to their screaming cover of the Jesus and Mary Chain's "Head On," there is little relief from Francis' urgent and raspy screeching, or the sweeping feedback and distortion of Joey Santiago's rich and heavy guitar. Both members, at times, sound on the edge of absolute frenzy, while the songs

themselves often seem on the brink of self-destruction. Kim Deal's strong bass and David Lovering's thunderous and steady drumming seem to serve not so much as the rhythm section, but as the only force keeping Santiago and Francis from spinning off into their own little orbits.

Lest you worry that this surplus of musical energy will be overwhelming, Francis tempers this electrified album with quirky songs like "Alec Eiffel," about the designer of the Eiffel Tower ("he thought big and they call it phallic"), and "UMass," dedicated to their alma mater ("It's educational," cries Francis).

So go skip and romp (or, perhaps, more accurately, rip and stomp) with the Pixies in their own world, *Trompe Le Monde*, and find yourself singing along with Black Francis on "Planet of Sound" — "They sent me skipping through time/I got to somewhere renowned."



Greyhound Photo/courtesy of Spin Magazine

The Pixies (above) turn the music world on its ear with their new album, *Trompe Le Monde*.

Loyola discovers Felix Vigil's art

by Linda Cronin
Editor-in-Chief

The influence of Felix Vigil's Native American heritage is clearly displayed in *Transition and Transformation*, his latest works currently exhibited at the Loyola College Art Gallery.

Upon entering, your attention is drawn to a piece found in the center of the floor. In "Neurotic Red Man," four



twig-like forms shape a teepee over a square of reddish-brown sand. As you move closer, you notice the animal's skull with antlers painted red with black spots hanging from the teepee and the dollar bills installed on each side and around the center circle.

Vigil's exhibit is composed mainly of,

oil and mixed media paintings which show similarities in style, technique and use of color. In "Jemez Mountain," "Thunderhead" and others, Vigil uses a technique which shows one background color with just spots of another showing through. Many times a cream or dark shade covers a bright orange or red. Vigil often uses brush strokes to create a texture in the paint.

A fascination with lines and rectangles which create boundaries dominate his works. The backgrounds are broken into levels with a different color dominating each section. For instance, in "Stargazing," there are five distinct sections without any blending of the colors.

Several pieces include a T-shape at the center. In "North, West, South, East," a group of four paintings with a cream speckled with blue and brown background, the color of the "T" is what distinguishes the works. A dark shade covers red, white, blue and yellow creating a slightly different impression for each. The "T" is also found in "Transition at Chico" and "Time."

"The Passing" is a fascinating work with blue pieces of wood forming a ladder upon a yellow-orange path surrounded by darker colors. The ladder rungs are spread farther apart at the top indicating that the difficulty of the climb increases as time passes.

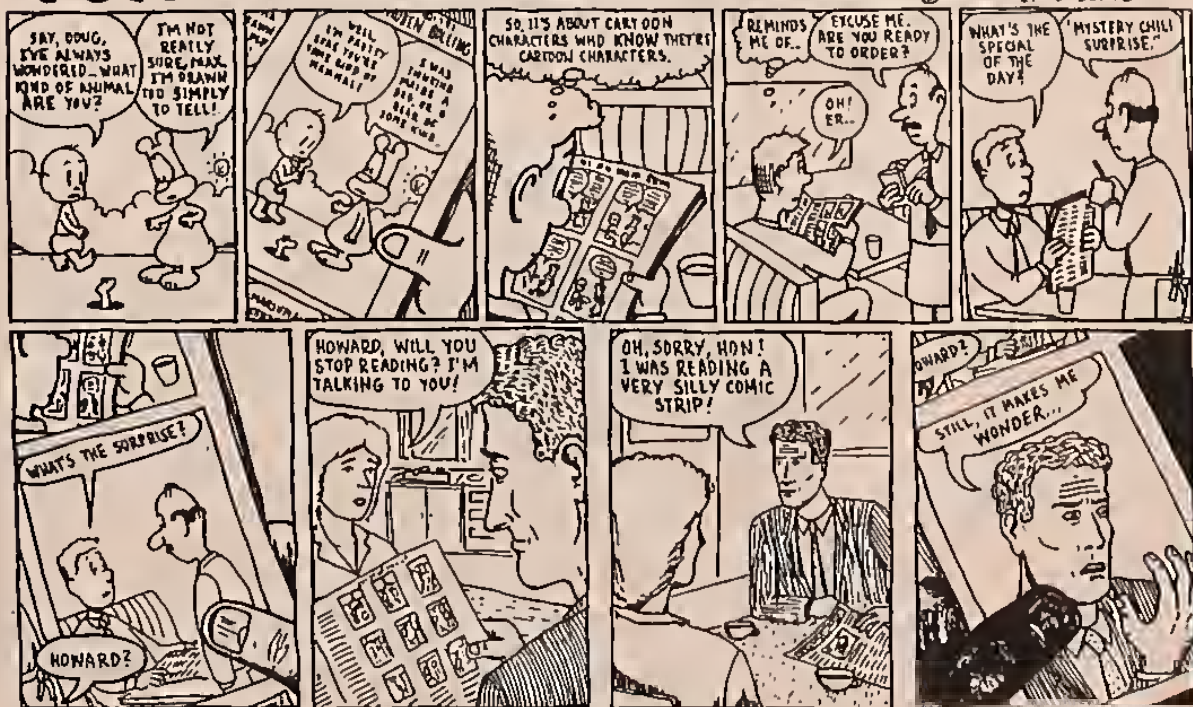
"The Only Good Indian" is an unusual piece with the main picture hanging from a piece of wood like a banner. Feathers hang from the top reinforcing the banner impression. The bottom section is similar to Vigil's works and broken into levels. At the center, however, there is a shiny circle of red, grey and cream. It is the shiny material of the top portion which really draws attention with the way it reflects the colors underneath and the light of the room.

Transition and Transformation is an exhibit well worth seeing. The paintings are fascinating and display a rare look at the Native American influence on art. The display will be at the gallery until February 28, and the hours are Monday-Friday 11 a.m. to 4 p.m. and Sunday 1 to 4:30 p.m.

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TOM the DANCING BUG PRESENTS



FEATURES

Naked Lunch gorges on grotesque imagery

Weller, Davis wade through nightmarish cinematic reverie of Cronenberg

by John Raymonde
Features Staff Writer

The controversial novel *Naked Lunch* kicked off the Beat movement and is often cited as one of the most influential books of this century. But I don't think *Naked Lunch* the movie is going to have the same effect.

Featuring giant typewriter cockroaches with grotesque talking orifices, giant mutant reptiles with fluid-spurring phalluses bulging out of their



heads, and a wiggling sex blob, *Naked Lunch* the movie gets downright repulsive. And these are just the images. The plot alone, which revolves around homosexuality, drug addiction and the accidental murder of the main character's wife, may be more than many audiences can bear.

But *Naked Lunch* is actually a very powerful and haunting movie. It follows the hallucinations of Bill Lee, played with supreme gauntness by Peter Weller, better known for being the man-machine Robocop (and also the lead in the *Adventures of Buckaroo Bonzai*). Bill Lee, a former junkie, is a pest exterminator when we first meet him at the start of the movie.

After running out of bug powder during an exterminating session, he discovers that his wife Joan has become addicted to the yellow powder. Two narcs bring him in for questioning,



Greyhound Photo/courtesy of Twentieth Century Fox

Bill Lee (Peter Weller) hushes his wife (Judy Davis) in the movie version of William S. Burroughs' surrealistic literary classic *Naked Lunch*.

where Lee is confronted by a giant cockroach who informs Lee he is a secret agent in a bizarre spy operation. Returning home, he finds his friends fooling around with his wife, who claims that "we were just bored. It's no big deal."

where Lee is confronted by a giant cockroach who informs Lee he is a secret agent in a bizarre spy operation. Returning home, he finds his friends fooling around with his wife, who claims that "we were just bored. It's no big deal."

many of the films twisted and strange images.

Director David Cronenberg seems to have a fetish for the dark side of human psychology and sexuality; his previous films (*Dead Ringers*, *Videodrome*, *The Fly*) are all filled with ooze, surrealism and perversions. As an aspiring novelist, Cronenberg read *Naked Lunch* as an adolescent growing up in the '60s, and claims he had always wanted to bring it to the silver screen. Though William S. Burroughs approved of the movie version, he had no part in writing the screenplay.

I wouldn't want to sit through *Naked Lunch* again, and I don't think this movie will be very impressive on video. It is a visual delight, with its vintage '50s set and ominous shadows and smoke. But if you are easily offended by bulbous sexual creatures or can't stand the sight of a cockroach in your kitchen, you may want to skip *Naked Lunch*.

If you are easily offended by bulbous sexual creatures or you can't stand the sight of a cockroach in your kitchen, you may want to skip *Naked Lunch*.

Bill and Joan spontaneously decide to play "William Tell," and Bill accidentally shoots Joan in her head. This kicks off a disconnected series of hallucinations which comprises the remainder of the film. It is difficult to follow the movie, especially on a literal level. As Bill drifts through a somber world of drugs and writing, the scenes (which usually in-

Even though the movie seems to overextend itself, it captures many essential aspects of the creative process, specifically depicting writing as a dangerous path to self-knowledge and creation, which can lead to alienation from society and one's self. The search for a true identity, and the perils of that search are beautifully represented in



Greyhound Photo/courtesy of The Walt Disney Company

BEAUTY AND THE BEAST arrives at the historic Senator Theater on Wednesday, February 26 for a limited engagement (see calendar). Walt Disney's new feature length animated film boasts a headstrong feminist heroine, a hero who learns the value of inner beauty and a villain who "uses antlers in all of his decorating."

Uncle Lee's dishes seasoned perfectly

by Melissa McDonald
Features Staff Writer

My companion and I arrived at Uncle Lee's Szechuan restaurant around 7:00 p.m. on a Thursday evening. Upon entering Uncle Lee's we were greeted by a friendly server and seated quickly. While waiting to



order, I was enthralled by the tranquil atmosphere and beautiful decor. Delicate oriental fans and framed artwork lined the walls of the dining room. In addition, the Gothic architecture and high ceilings made the overall ambience quite pleasing to the eye.

The waiter took our orders for drinks and appetizers. Our wonton soup arrived quickly and then we ordered the main course. I picked the Vegetarian's Delight and my companion decided to try Sha Cha Beef, with a side order of sesame noodles with cucumber and peanut butter sauce.

Just as we were finishing the soup, our entrees arrived. My dish was a

simple mix of freshly steamed vegetables and rice with a light sauce. My companion's choice consisted of beef sauteed in Malaysian barbecue sauce. I tried some of this dish, but it was a bit too spicy for my preference. However, my companion enjoyed it thoroughly. I also sampled the sesame noodles in cucumber and peanut butter sauce. Although this dish sounds a bit weird, it was quite good.

Upon completion of a nice quiet dinner, we were too full to order dessert. Our waiter brought our fortune cookies with our check. After I commented on the architecture of the building, our server explained that the restaurant had been renovated because it had previously been a bank.

Overall, I would recommend this restaurant to anyone because of the variety in Szechuan and Hunan cuisine with seafood, meat and vegetarian platters. Uncle Lee's is a diner's delight with relatively inexpensive entrees ranging from \$6.50 to \$12.95.

With two locations, Uncle Lee's is easily accessible. Uncle Lee's at the Harbor is located at 44 South Street and their telephone number is 727-6666. They also have a Fax line at 625-1425. The other spot is 3313 Greenmount Avenue and their number is 366-3333. Uncle Lee's also has a carryout and free delivery with a \$15.00 minimum.

ockham's beard introductions

Three years ago this Thursday, I tripped on the sidewalk and fell. Luckily, I fell on top of a man named Abe.

"Hey!" he shouted.
"Hey!" I shouted, extending my hand in friendship. I enjoy extending things in friendship. Friendship should be extended, like the extended remix of a dance song. My favorite extended mix is of a song called "Grindstone." It is 20 minutes long, and only has one phrase which is repeated over and over: "Watch out for the grindstone." I've watched and watched, but have never seen one, though my uncle tells me there are some in Vermont. Friendships are like that — you watch and watch, and if you're lucky, you can dance.

"Got a quarter?" Abe asked me. I didn't.
"Nope. Do you?" I questioned. I thought perhaps he was going to show me a magic trick. I like magic tricks, especially any trick which involves making money disappear. David Copperfield is very good at that, as is Jim Bakker. Once I saw a man make his armpit disappear.

But Abe was busy answering me.
"Nah," he answered. Abe was very dirty for a grown man. He also looked a little forlorn. It had been years since I had met anyone who looked a little forlorn, so I was impressed.

"Are you Satan?" he asked me suddenly, spitting out some black saliva.
I pondered. I didn't think so, but here was a strange man accusing me. Well, I guess he was only asking me, but he was squinting at me suspiciously, as if I had stolen eggs from his henhouse. Actually, he didn't look like the kind of fellow that would own a henhouse. He looked the kind of fellow who might have fought in a great war against a mighty and strange power, like Scientology. I felt proud to be in the company of such a wise and weathered veteran. He was merely watching out for all of us.

"No," I answered. I smiled.
"Oh. Satan was here yesterday. He stole my sandwich."

"What kind of sandwich?"
"A reuben." It seemed strange that Satan would settle for such a boxy and uninteresting foodstuff — the reuben is the Volvo of sandwiches. Perhaps he was on a diet.

Since Abe lived in front of the Goo Fung Chinese carryout, I passed him once a week on the way to the laundromat. "Where do you live?" he asked me one Thursday.

I wasn't sure I wanted him for a visitor. He was polite, but smelled like a camel. I rode a camel once, actually, at a zoo. It wasn't particularly interesting, riding on that camel, except for when the camel spit in my best friend's hair. Camels spit a lot. Perhaps they chew tobacco. That may be why they are used in cigarette ads. The camels don't look smelly at all in cigarette ads — they look chic, well-groomed, like Wayne Newton. They don't look like the kind of creatures that would drool on you given half the chance.

"I live in Cleveland," I answered finally. I don't know anybody who lives in Cleveland. I am not even sure Cleveland exists. But I met a florist wearing an Indians baseball cap who told me he ate breakfast there once. Somehow, Cleveland seems fictitious, like an imaginary land in a children's story, where Peter Pan might fly to. Many people say the river in Cleveland — the Cuyahogabananonda — caught on fire. Perhaps it needed to burn off some of the extra letters in its name. One senses the entire German language might undergo spontaneous combustion at any moment.

One day, after two years of brief but fulfilling chats with Abe, he wasn't in his cardboard box when I walked by. I asked a waiter at Goo Fung if he knew what happened to him.

"He won the lottery. Five million bucks. I think he said he was moving to California. Or was it Cleveland?"

Crossword

by Peter G. Snow

ACROSS

- 1 Droops
- 5 Shore birds
- 10 Where Greek met Greek
- 14 Swag
- 15 Painting style
- 16 Branch part
- 17 Reciprocally
- 19 Billy or Pete
- 20 Norwegian seaport
- 21 Depot; abbr.
- 22 "Deutschland — Alles"
- 23 Married
- 25 Watery swelling
- 27 Troubled
- 32 Small animal
- 35 Seat
- 36 Sofa
- 38 Finale
- 39 Gossip
- 40 Transported
- 41 Carpet type
- 42 Opposite of haw
- 43 More lucid
- 44 Book part
- 45 Builds
- 47 Commands
- 48 Macaroni e.g.
- 51 Hawaiian dish
- 52 State show
- 54 Bus; abbr.
- 56 Compensate
- 61 Aid a criminal
- 62 Creeping
- 64 Tilla for Mussolini
- 65 Actor Bruce
- 66 Valisa
- 67 Suffix for old or young
- 68 Shabby
- 69 Urges

DOWN

- 1 Definitely not a natty dresser
- 2 First class
- 3 One on the move
- 4 Party type
- 5 Oklahoman
- 6 Choosa
- 7 Blaacher sounds
- 8 Mountain ridge
- 9 Hedge
- 10 Plays a banjo
- 11 Double
- 12 Seine tributary
- 13 Ripening agent

18 More recent

- 24 Breed of cattle
- 26 Consuma
- 27 Yield
- 28 Willow or dogwood
- 29 Type of suit
- 30 — up (angry)
- 31 Ventured
- 33 Silly
- 34 Rims
- 37 Take apart
- 40 Bulwarks
- 41 Resort of a sort
- 43 Thoroughfares; abbr.
- 44 Rigid
- 46 White house name
- 48 With dispassion
- 50 "Tomorrow" singer
- 52 Craze
- 53 Adjoin
- 55 Gossie's millau
- 57 Old-fashioned one
- 58 Certain
- 59 Ireland
- 60 Recipe abbr.
- 63 Guided

What do you want to do? I don't know . . . what do you want to do? I don't know . . . what do you want to do? I don't know . . . what do you wa

Tu

Annapolis Brass Quintet lecture and demonstration in McManus Theater 8 p.m. limited FREE tickets available! Call ext. 5024

W

Beauty and the Beast on the big screen in 70 mm, 6-track stereo format at the Senator Theater on York Road just south of Northern Parkway Call 435-8338

Th

Almodovar's *High Heels* the Baltimore premiere at the Charles Theater 1711 North Charles Street 7:15 and 9:35 p.m. Call 727-FILM

F

Mitsuko Uchida, pianist performs Mozart's concerto No. 20 with the Baltimore Symphony Orchestra at the Meyerhoff Symphony Hall 1212 Cathedral Street at Presion 8:15 p.m. Call 783-8000

Sat

National Defense by T.J. Edwards (see review, page 6) at the Mt. Royal Station Building at the Maryland Institute College of Art 8 p.m., tickets \$8 and \$10 Call 987-1625

Sun

Pericles, Prince of Tyre by William Shakespeare at Center Stage 700 North Calvert Street 2 p.m., tickets \$22 Call 332-0033

FEATURES

Birdie chortles and dances about American Dream at Lyric

by Karen Conley
Features Staff Writer

Teenage girls that swoon, rock stars that croon and Tommy Tune. *Bye Bye Birdie* opened with a bang at the Lyric Opera House on Tuesday, February 18 and will run until March 9.

The year is 1959. Teenagers across the United States are in a tizzy because rock



idol Conrad Birdie (based on Elvis Presley) is about to be drafted into the Army. His manager, Albert Peterson is determined to make one last buck off this gyrating, golden-leather clad legend before his swan song into the armed forces. Peterson and his lovelorn secretary, Rose Alvarez, fabricate a plan for Birdie to publicly bestow "One Last Kiss" on a randomly picked 15 year-old fan, Kim MacAfee of Sweet Apple, Ohio (Susan Egan).

Sweet Apple oozes the American Dream with everything from Ivory girls and apple pie, to red, white and blue circle skirts and letter sweaters. The tiny town is turned upside down when it is invaded by Conrad Birdie (Marc Kudisch) and all the complications of show business.

Nine-time Tony Award winner Tommy Tune stars as Albert Peterson. Albert is a mama's boy who started his small, deeply indebted record company Almaelou Music Corporation to support

his whiny, guilt-tripping mother. His secretary/unrequited love interest, Rose Alvarez, is played by Lenora Nemetz. Albert agrees to settle down with Rose as an English teacher as soon as Birdie marches off to the trenches. In the meantime, he struggles to escape the iron fist of his meddling mother and to bail Birdie out of jail.

"Times are changing and you have to move with them or be left behind with the old folks," says Kim MacAfee in a scene in which she addresses her mother by her first name, Doris. This may be true of some things, but the appealing quality of this production of *Bye Bye Birdie* is the fact that it so meticulously imitates the 1960 Broadway premiere. The original cast was headed by Dick Van Dyke and Chita Rivera. This musical captures the frantic reactions of parents and teenagers alike to the unorthodox influence of rock and roll on American culture.

The dance scenes are reminiscent of the boogie-woogie dance steps of the '50s. Crinolines and circle skirts spin like primary colored pinwheels across the stage. Tommy Tune looks positively dapper in his nuclear-hued suits always accented with black and white socks and ties. His tap dancing, kicks and leaps appear as flowing waves of colored grace.

The phone scene is an example of the clever choreography used in this musical. A white, geometric scaffolding resembling a jungle gym is pushed slowly out towards the audience and as the lights rise, about 15 pajama-clad teenagers are revealed sitting, standing or reposing in their own little square compartment. The music for "The Telephone Hour" starts and the Sweet Apple Kids start a melodious conversation about Kim

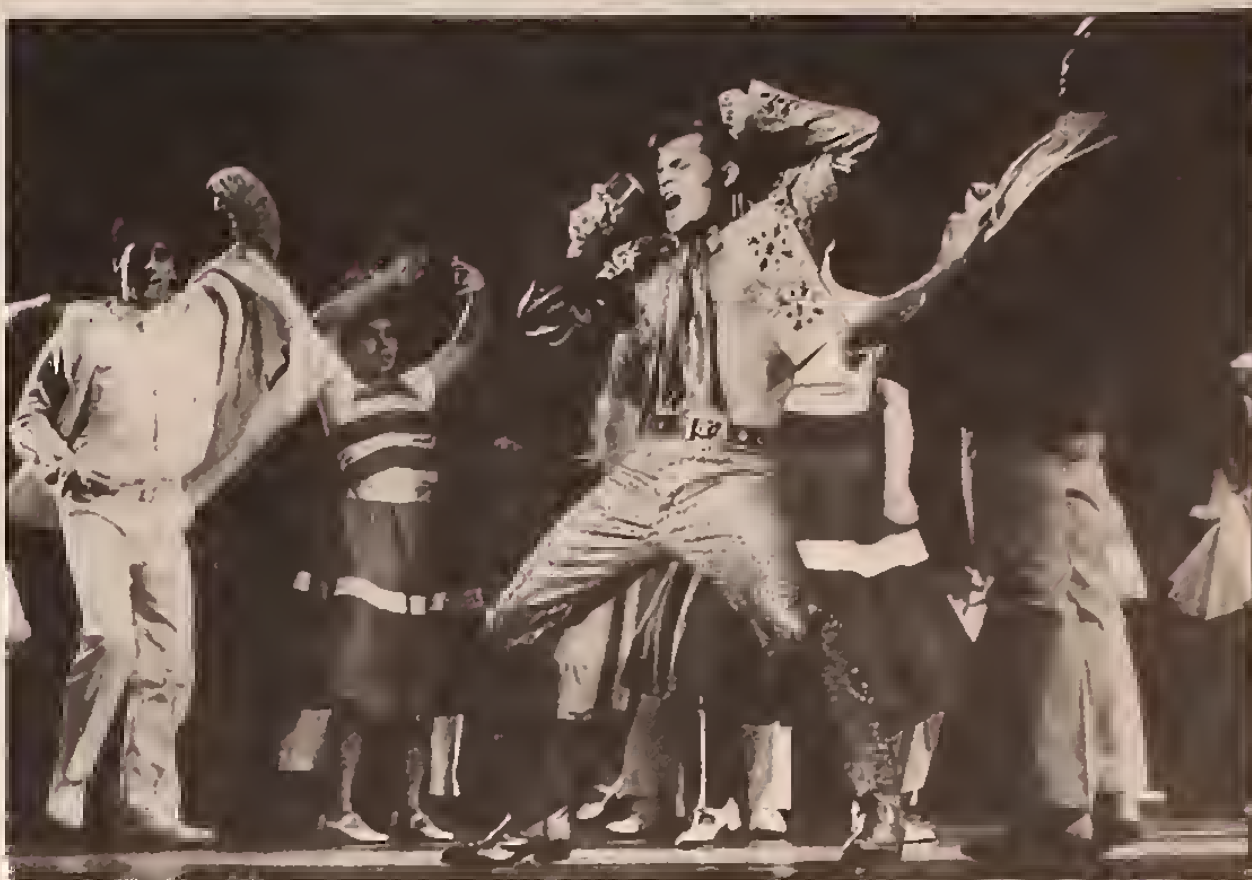
MacAfee and Hugo Peabody "going steady." They bop and bounce entangling themselves in the white springy telephone wire that grapevines its way throughout the entire social structure.

The attention to detail is impressive, such as the transition from Birdie leaving the New York City train station in which the encourage of screaming girls turn their cropped jackets inside out and reverse their skirts from black and white geometric designs to the kelly green costumes that the group of wailing teens are wearing in Sweet Apple.

The subplot of the play is the turbulent romance of Albert Peterson and his secretary, Rosie. The relationship in the beginning of the story appears to be nothing more than a business-only involvement with an occasional fling and eighth-of-an-ounce bottle of Arpege for Christmas. As the plot unravels Albert realizes that he needs Rosie and is prepared to sacrifice his dreams of big bucks. But, not before Rosie has her last hurrah with a group of eight Shriners that are holding a meeting at the local establishment "Maude's Oasis."

The scene in which Rosie comically seduces this group of nerdy lodge brothers is amazing to watch; Red fezzes fly around the stage and Rosie and her boys engage in a questionable scene under the table. Mind you, the audience never sees what happens under the table, but glimpses of an ankle, a beckoning hand, a head and a pair of pants give a pretty good idea. Rosie occasionally resurfaces for air and then dives back down in a series of twists and rolls over her victims hands and arms that defies explanation.

Incidentally, Albert's mother, Mae



Greyhound Photo/Craig Schwartz

Heartthrob and rock star Conrad Birdie (Marc Kudisch) bumps and grinds in his gold leather suit to the utter delight of his teenage fan club in *Bye Bye Birdie*.

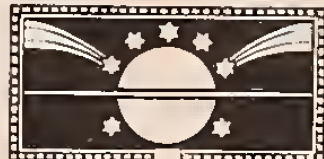
Peterson (Marilyn Cooper) plays off the guilt-tripping kvetch to perfection. Her wily comments to Rosie in an attempt to dissuade her from stealing her "sonny-boy," such as, "What a catch you'd be for a convalescent," are hysterical. Another character that edges her way out to over-

shadow some of the stars Kim's hormonal best friend, Ursula Merkle (Jessica Stone). Her goofy, cross-eyed facial expressions, glass-shattering screams and the throaty inflections when in the presence of Conrad Birdie were hard to ignore.

Bye Bye Birdie will be at the Lyric Opera House through March 8. The Lyric is located on Mt. Royal and Cathedral Streets. Student rate tickets are available for \$16 for every performance except Saturday evenings. Call 625-1400 for more information.



College Horoscope



by Joyce Jillson



Aries (March 21 - April 19). Realign yourself with long-term goals and spiritual ideals; write the family and show them you care, give health habits a long thought; too, between Monday and Wednesday. Changes that are inaugurated during the new moon on Wednesday have the support of natural timing. On Thursday, you're whip-sharp and miles ahead of the competi-

tion; one wisecrack too many is the only way you can trip up. What you contribute to team efforts is the emphasis on Friday and through the weekend. Pitch in and give your best. You'll feel like participating, not spectating, no matter what the activity. On Sunday, bookshops are the place to relax.

Taurus (April 20 - May 20). The new moon Wednesday focuses on all

class and organizational activities — whatever you do with a group. Finish up as much assigned work as possible Monday and Tuesday, so you'll be ready for special moments of friendship on Wednesday. You've shown leadership qualities that may earn special recognition. Make a wish on the new moon. If feeling a little under the weather Thursday and Friday, extra rest will do the trick. Pay attention to dreams all week — your intuition and psychic "cognition" is powerful now; even non-believers will be struck by "coincidences" that occur now. Get some socializing in Sunday.

Gemini (May 21 - June 21). Go for the status spot, make the bold moves, put in your bid for stardom — but not until Wednesday, OK? On Monday and

Tuesday, polish the old professorial apple, get in touch with the in-crowd. On Wednesday, set long-term goals and make yourself some career promises. On Thursday, classes are stimulating, friends are delightful; spend some time in your favorite coffee or hamburger hangout, where you're bound to bump into an old friend or two. Friday is also very social, but you'll be bookish over the weekend, perhaps turning down a date to stay home, rest up and study.

Cancer (June 22 - July 22). Your hopes and dreams for the future are within reach, and the new moon on Wednesday brings them into clear focus. Fitness, long walks and talks are featured Monday and Tuesday. You may be falling in love with a field of endeavor that will become your life's work. It's a powerful time in your life; special notice and commitment from a teacher on Thursday, even if critical, is a form of compliment. On Friday and Saturday, keep all promises, and show up if you said you would. Your popularity is soaring; even Cancerians are secure in the warmth of acceptance you feel now. On Sunday, a friend introduces you to a friend who knows what you need to know.

Leo (July 23 - Aug. 22). Just for you, the library will yield its obscure data and very impressive secrets with which to pepper research papers. Between Monday and Wednesday, you have superb in-depth study vibes, and business students are particularly favored. While you're investigating, check out all funding and financial aid possibilities; you'll discover that you qualify. All practical matters can be taken in hand quite resourcefully this week, with Thursday and Friday the most fun. Someone you admire greatly may become a close friend now. On Saturday and Sunday, go along with the plan of a good friend or your current love; strolls, quiet talks and music events favored.

Virgo (Aug. 23 - Sept. 22). From Monday, fresh insights inform intellectual efforts, as Mercury enters your deep concentration sector for a few weeks; lab work and term papers benefit from this energy. On Monday and Tuesday, your love life is taking a turn one way or another, and you may be changing residences or roommates, too. By the

new moon on Wednesday, the new direction is clear, and, as it settles down, you'll realize how up-in-the-air you emotional life has been for the past few months. On Thursday and Friday, be thorough and follow up hunches; take a little trip; let a new friend show you new sights.

Libra (Sept. 23 - Oct. 23). The power of love is in the air, and before long, you'll be waffled away, but through Wednesday, use the new moon energy to finish up assignments, especially detailed, tedious work. Wednesday should find you organized, and perhaps you can treat yourself to a spiffy new item of clothing (bargains are out there). On Thursday and Friday, friendship and romance are the focus; a long talk can bring you closer or fix whatever's gone awry. Romance is a little rocky these days, but continue learning and growing; your future love life will be stronger for today's experiences. On Saturday and Sunday, your social life and books conflict; get some exercise.

Scorpio (Oct. 24 - Nov. 21). A real romance, with all the trimmings, may come with Wednesday's new moon. Meanwhile, enjoy coaching a friend who's slow in your best subject, working out and making a fitness resolution (Monday and Tuesday are ideal for giving up a bad health habit). A young or less experienced acquaintance may become a friend for life as of Wednesday. On Thursday, an important assignment is outlined. On Friday, news from home or events at your residence are on your mind; try not to react, but wait until a reason can prevail before taking action. Saturday is not a time to argue; let someone you've known and trusted help you with decisions. You receive a surprise phone call Sunday.

Sagittarius (Nov. 22 - Dec. 22). Complete as many unfinished bits of business as you can on Monday and Tuesday, but don't wait until Wednesday to begin new assignments. A blossoming relationship with a female holds special interest. The new moon on Wednesday is a good start date for a job or new organizational procedures, or make a new deal with landlord. On Thursday, you'll notice how much snarlier you're becoming; your imagina-

tion, verbal skills and general creativity are boosted for the next few weeks by Mercury. Romance has a chance with you now, but it's more likely you'll become the biggest flirt on campus. On Saturday, do a thorough job; enjoy thrifty fun on Sunday.

Capricorn (Dec. 23 - Jan. 19). Never mind how many of your friends are doing it, the question is, is it right for you? Following the crowd is not the same as being a good team player. Tuesday is for rediscovering your individual direction, and Wednesday is for accepting invitations and making new acquaintances, of which there should be many. Be sure to get out and about on Wednesday so as to give the new moon energy a chance to bring you information and involvements that will further your cause.

Aquarius (Jan. 20 - Feb. 18). Lots of special attention from the planets is giving you a more realistic approach to everything you do; your ambitions are strong and well-grounded in practical reality. Venus and Mars are augmenting your charm, boosting your energy, popularity and effectiveness in all undertakings. The new moon on Wednesday calls for a revised budget or new stick-to-it resolutions; or you could use this auspice to make a carefully considered purchase. On Thursday and Friday, get around, make contacts, hunt for information or hard-to-find items in the stores. Let the happy times find you on Saturday and Sunday, and they will — they'll come right to your door and knock.

Pisces (Feb. 19 - March 20). The new year for Pisces officially begins on Wednesday. Celebrate with a new haircut or any other personal style changes you may have been contemplating. Sometimes Pisceans are shy; but in the past few months, you've become more confident, stronger and more self-possessed. Your fine talents are being channeled into fine accomplishments. On Thursday, the good word is out, and you'll find a deal on something, perhaps even a new residence. The weekend is non-stop fun, so be caught up on book work; you know how easily distracted you are, and there'll be every kind of call and delightful interruption through Sunday.



F.Y.I.

POISONED CUP PLAYERS ANNOUNCE CONTEST WINNER

The Loyola College Poisoned Cup Players would like to announce that Beth Coll, a senior Fine Arts major at Loyola, is the winner of the *Hamlet* poster contest. Ms. Coll received a \$50 gift certificate from Towson Art Supply for her entry, which was judged to have the best design for the production of William Shakespeare's classic tragedy *Hamlet*.

The Poisoned Cup Players would like to thank all those who put the time and energy into their posters. Entries can be picked up at Wynnewood Towers apartment 203 East or call James A. Morrisard at 323-7276.

The Loyola College Poisoned Players will present *Hamlet* March 20 and 21, at 8 p.m., and March 22, at 7 p.m. in McManus Theater. Tickets are on sale for \$4. Please contact the Loyola Box Office at (410) 617-5024.



Greyhound Photo/Dana Schwartz

William James Cunningham (foreground) stars as the Prince of Denmark with Frank Cunningham as Claudius and Amy Lavsa as Gertrude in the Loyola College Poisoned Cup Players' upcoming production of *Hamlet*.

Person-to-Person

Hey Theresa
How are those f.p.s'??!!
-Jenny

You and me in Spain. . . til dawn 2 or 3.
What about us?

Where did you come from Baby? And oh won't you take me there.

What's the reason for the treason? . . .
Love ATC

My brother. . .
Do you need some aspirin for that FEVER?

Hopeful
You have flattered and tortured me.
Make a move.

Plew! That was a close shave! But there's something about a 5 o'clock shadow brushing my neck. . .
Buttercup

My dark knight,
I'm ready for some private dance lessons, are you?
Your fair-skinned beauty

ANSWERS

S	N	E	A	A	O	E	S	U	B	I	S
J	I	N	O	T	E	I	N	E	O	O	
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loyolasomething

by W. Easel & F. Ehret



SPORTS

1992 MEN'S LACROSSE SCHEDULE

Sun. March 1	Loyola at Rutgers	2 p.m.
Sat. March 7	Loyola at Penn	3:30 p.m.
Sat. March 14	North Carolina at Loyola (George Transfer Day)	2 p.m.
Sat. March 21	Massachusetts at Loyola	12 Noon
Wed. March 25	C.W. Post at Loyola	3 p.m.
Sat. March 28	Loyola at Brown/Fleet	
	Loyola vs Brown	12 Noon
Sun. March 29	Duke vs Syracuse	3 p.m.
	Brown/Fleet Invitational	
	Consolation Game	12 Noon
	Championship Game	3 p.m.
Sat. April 4	Loyola at Towson	7:30 p.m.
Sat. April 11	Loyola at Duke	2 p.m.
Sat. April 18	UMBC at Loyola (Mt. Washington Tavern Day)	2 p.m.
Sat. April 25	Loyola at Delaware	1 p.m.
Sat. May 9	NCAA First Round	
Sat. May 16	NCAA Quarterfinals	
Sat. May 23	NCAA Semifinals	
Sun. May 25	NCAA Championship (at University of Penn)	

Men's volleyball faces odds

by Dave Lane
Sports Staff Writer

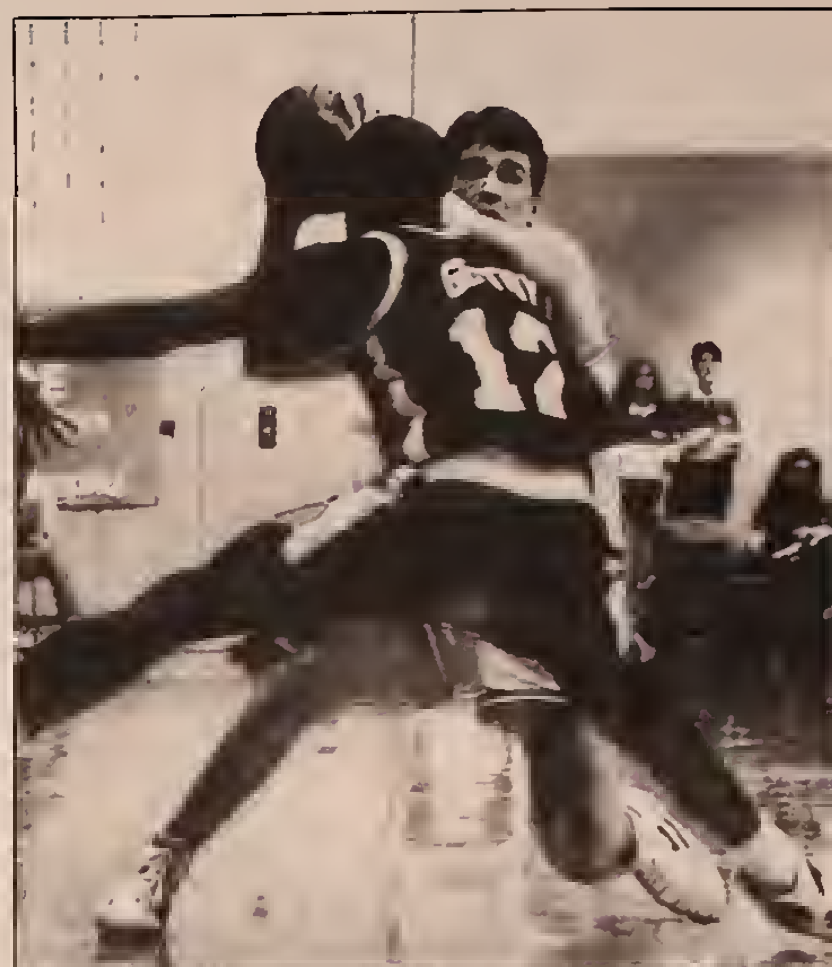
Last Sunday the Men's Volleyball team destroyed Jersey City State in three games. The Men's team left Loyola with only six players and no substitutes. Co-captain Peter Wolf said, "We expected to have everyone make the trip but when it came time to leave we only had six players." The team was without an outside hitter, and defensive specialists Rob Royer, Aaron Schissler, Bill Murray, and Ned Flanders were required to play offense. The defense along with the already impressive offense had no trouble dealing with the Jersey City State's varsity team. "We were worried on the way up because they were a varsity program, but once we started playing we knew that we could win," added Pat Richard.

On the way up to Jersey City State the team stopped off at the home of Rick Wisniewski. His parents had prepared a well balanced breakfast that gave the team the 8 essential vitamins and

minerals that they needed to fuel them through their match. Murray, the club's president, said that, "We were tired and had to leave early and without the breakfast at Rick's house, I don't think that we would have been able to win."

"We were warned on the way up because they were a varsity program, but once we started playing we knew that we could win."
— Pat Richards

The volleyball team is off this week but will begin practice and games after Spring Break. Their next home match is against American University on the 29th of March.



Mike Malone brushes past a Niagara defender to rush to victory.

Men's club lax proves self

The men's club lacrosse team opened up its spring season with a 10-5 victory over Catholic University on Curley Field on Sunday.

The club Hounds jumped to a 6-0 lead and managed to hold Catholic's Cardinals scoreless until 5:55 was left on the clock for the second period. Junior goalie Scott Ichnowski recorded six saves in the first half and Ken Millet contributed 14 saves to the team's performance.

Junior Aaron Schissler recorded a game high of three goals for Loyola. Some of the team's other scorers were Bart Johnson, Bob Mecca, Ray Chinn,

and Dave Lane. A strong defense was maintained by Pete Suozzi, Matt Locraft, and Phil Huber.

LOYOLA 10, CATHOLIC 5

Goalies:

Scott Ichnowski - 6

Ken Millet - 14

Goals:

Johnson 1G 1A

Geyer 1G

Schissler 3G 1A

Mecca 1G

Chinn 2G

Tobin 1A

Pangalis 1G

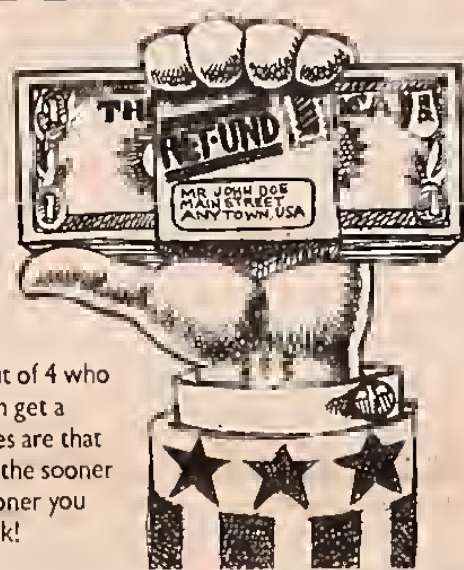
Lane 1G

Pena 1A

1992 WOMEN'S LACROSSE SCHEDULE

Wed. March 18	Loyola at Penn
Tues. March 24	Penn at Loyola
Thurs. March 26	Loyola at James Madison
Sat. March 28	Loyola at Lafayette
Tues. March 31	Loyola at American Univ.
Thurs. April 2	Richmond at Loyola
Sat. April 4	Loyola at William and Mary
Thurs. April 9	Delaware at Loyola
Sun. April 12	Old Dominion at Loyola
Wed. April 15	Harvard at Loyola
Fri. April 17 -	CAA Tournament at
Sun. April 19	Old Dominion
Tues. April 21	Virginia at Loyola
Sat. April 25	Loyola at Towson
Tues. April 28	Maryland at Loyola

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SPORTS

HOME IS WHERE THE DOG HOUSE IS

Niagara falls to Loyola

by Jim McDonald
Assistant Sports Editor

Coach Tom Schneider's Greyhounds have established themselves as a team to be reckoned with in the MAAC. With two conference games remaining, Loyola is riding a four game win streak. Their solid performance against Fairfield on Sunday afternoon upped their MAAC record to 8-6, an all-time high for Loyola.

Things started slowly for the Greyhounds against Fairfield. Both teams appeared weary early, like boxers in the early rounds. As Loyola's squad got a feel for the game, they kept their minds on defense. A pleased Coach Schneider said after the game, "We wanted to establish the defense early and we kept up our consistency throughout the whole game."

Coming into the game Schneider was concerned with Fairfield's big man Drew Henderson, the 18th leading rebounder in the country, 10.9 rpg. Although Henderson finished the game with fifteen rebounds the coaches were pleased with the front line's hard work. Schneider called the play of freshman B.J. Pendleton "key" to the team's success.

"B.J. and the rest of the front line guys did a great job. Our quickness on defense also helped us on the boards." Forward Michael Reese referred to Pendleton as the "chairman of the boards" who finished the game with 10 rebounds.

Loyola took the lead for good on a jumper by Reese just after the midway point of the first half. At halftime the Greyhounds had a commanding 32-24 lead.

The Stags stayed in the game in the second half. They didn't let Loyola's defense frustrate them like Niagara did Friday night. Their methodical style of play got them to within four points of Loyola, but the Hounds defense and quickness allowed them a few quality shots.

Coach Schneider also was pleased with the team's low turnover total, 10. "Defense won the game. Our defense was super, when you hold your opponent to under 30 percent shooting you have to be pleased with the defense."

The last ten minutes of the second half

"Defense won the game. Our defense was super, when you hold your opponent to under 30 percent shooting you have to be pleased with the defense."
— Coach Schneider

were all Loyola, as they increased their lead to double figures.

Their largest lead of the game came on the final basket, a jumper by Brian Gordon, giving Loyola a 74-58 victory.

Loyola has won seven of their last nine games, their best stretch since the 1978-79 season.

Wednesday night will be the ultimate test for the team when conference power LaSalle comes to the Dog House.

LOYOLA 74, FAIRFIELD 58

Fairfield (58)
Schwartz 1-3 2-3 4, Martin 4-8 4-5 15, Henderson 5-14 2-4 12, George 4-14 6-9 15, Jones 1-11 1-1 3, Holland 0-0 0-0 0, Cieplinski 0-2 1-2 1, Barry 1-2 1-2 3, Steele 0-1 1-2 1, Foley 0-0 0-0 0, Dawes 1-2 0-0 2, Willard 0-1 2-2 2.

Loyola (74)
Reese 5-11 7-9 17, Pendleton 2-7 5-9 9, Credle 2-4 0-1 4, Bergan 4-7 4-7 12, Green 4-11 7-8 16, Wohl 0-0 0-0 0, Malone 1-1 0-0 2, K. Anderson 0-3 4-6 4, C. Anderson 0-0 0-0 0, Spartzak 0-1 0-0 0, Condon 1-1 0-0 2, Held 0-1 0-0 0, Bänder 0-1 0-2 0, Sereikas 2-4 4-5 8.

Lady Greyhounds fall gracefully

by Christina Lynch
Sports Editor

Sunday afternoon was the site for Senior Day before the girls contest between Loyola and Niagara.

The first half was a close battle, with players spending as much time diving for loose balls as they did running the court. The Lady Greyhounds had the lead midway through the first half but lost it towards halftime. The score at half was Niagara 30, Loyola 25.

The second half saw the grit and determination of the Lady Greyhounds as they fought back. Freshman Patty Stoffey, and seniors Mia Vendlinski and Jen Young led the squad as guards Mary Thompson and Colleen Colsher guided the backcourt.

The girls kept things tight down the line and sent the game into overtime with the score 74-74. Freshman Patty Taylor opened up scoring in OT with two foul shots putting Loyola up 76-74 with 3:14 remaining. Stoffey fouled out finishing the game with 24 points and 13 rebounds.

Following her departure, Niagara went on an 8-0 run that did the Hounds in. They had a glimpse of hope when Vendlinski hit a three with 18 seconds left making the score 83-81, but Niagara hit 4 out of 4 foul shots in the final seconds. Vendlinski finished with 15 points and Young had 12.

The Lady Greyhounds took on opponents from Canisius last Friday night. Loyola managed to outscore its opponents in the first half but were unable to maintain the lead and fell by a final score of 76-67.

Sophomore Mary Thompson came



Jennifer Young drives against opponents from Canisius. Greyhound Photo/George Miller



Kevin Green runs to the boards against Fairfield. Greyhound Photo/George Miller

Kevin Green reaches 2,000 mark

by Daniel Kane
Sports Staff Writer

Throughout his four years on the Loyola varsity basketball team, Kevin Green has hit some very big shots. Two of Green's finest moments have been on baskets that he sunk in the last few weeks.

On February 9, Kevin became the second player in Loyola history to score 2,000 points in a collegiate career. The 2,000th point came on a free throw to complete a three point play. "It was a good accomplishment. It shows I've had a great career. Honestly, I wasn't even thinking about it (the 2,000th point)"

"I knew the shot was going in, I turned to the ref, to make sure it counted, then we all just celebrated."
— Kevin Green

mark). When it was done, I was just glad to get it over with."

Unfortunately, the moment was tarnished when the Hounds went on to lose the game against the Explorers at LaSalle.

On February 15, the 6'4" Green hit what was to be the biggest shot of the year for Loyola and one of the best "clutch plays" in a long time. With time running out and a tied score against the league leading Manhattan, Green sank a 17 foot fadeaway at the buzzer to nip the Jaspers, 77-75. "I knew the shot was going in, I turned to the ref to make sure it counted, then we all just celebrated," said Green.

On March 5-8, Loyola will travel up to Knickerbocker Arena in Albany where

Loyola wins 4th straight

by Jim McDonald
Assistant Sports Editor

The sign says "The Dog House." Friday night's matchup was expected to be a dog fight, but the Greyhounds beat Niagara and it wasn't even close.

The Purple Eagles came in to Baltimore as the hottest team in the MAAC, having won their last 4 games, but that streak came to an abrupt halt. Loyola had won five of their last seven games and proved to be the more focused team.

It looked as though Niagara's big frontline was going to dominate, after 7 foot center Clint Holtz scored 10 of their first 11 points, but foul trouble forced his

energy and relentless play exhausted Niagara.

The final score of 68-45 was the largest margin of victory for Loyola since February of 1989. Niagara's frustration even showed in the statistics as they only shot 25 percent from the floor in the second half and 34 percent for the game. Their point total, 45, was the lowest for any Loyola opponent since the '84-'85 season, when St. Francis of N.Y. was held to 41 points. The win put Loyola into a three-way for 4th place with Niagara and Iona in the MAAC, all have 7-6 records.

The two teams battled back and forth in the first half, keeping the score close all the way.

early departure. The two teams battled back and forth in the first half, keeping the score close all the way. After seven lead changes, Loyola took the lead for good on a Mike Malone jumper with three minutes remaining. They led at halftime 32-36.

The greyhounds came out running in the second half. Their swarming defense and fast paced tempo left Niagara frustrated and dumbfounded. Within five minutes the lead was up to ten points and the Greyhounds didn't let up. Their

NIAGARA (45)
Robinson 0-4 1-2 1, Clifford 4-12 0-0 8, Holtz 7-9 3-6 17, Moore 0-4 0-0 0, Newsom 0-2 0-0 0, Daniel 2-4 2-2 6, Kell 1-4 2-2 5, Hartman 1-3 0-0 2, Schiano 2-3 0-0 4, Maples 0-1 0-0 0, Hovevar 0-1 0-0 0, Ramey 0-2 0-0 0, Bertram 1-3 0-1 2, Milton 0-0 0-0 0.
Rebounds 32 (Clifford 10) Assists 6
Steals 6 (Kell 3) 3-point Field Goals 1-7

LOYOLA (68)
Reese 5-14 6-9 16, Pendleton 4-6 1-4 9, Credle 3-5 0-0 6, Bergan 2-7 2-2 6, Green 8-10 2-3 19, K. Anderson 2-5 0-0 4, Malone 1-4 0-0 2, Sereikas 0-2 0-0 0, Spartzak 0-0 1-2 1, Binder 2-2 0-0 4, Condon 0-0 0-0 0, C. Anderson 0-1 1-2 1, R. Held 0-0 0-0 0.
Rebounds 36 (Green 8) Assists 18 (Bergan 7)
Steals 15 (Green 5) 3-point Field Goals 1-5

WEEKLY SPORTS SCHEDULE

MEN'S BASKETBALL

Wed. Feb. 26
LaSalle at Loyola
7:30 p.m.
Sat. Feb. 29
Iona at Loyola
2 p.m.

Thurs. March 5-Sun. March 8
MAAC Tournament at Knickerbocker Arena
TBA

WOMEN'S BASKETBALL

Wed. Feb. 26
Fairfield at Loyola
5 p.m.

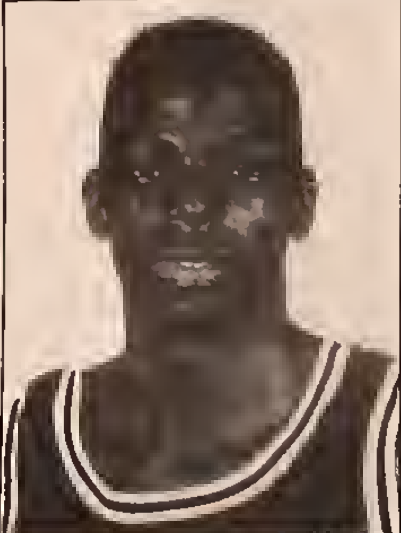
Sat. Feb. 29
Loyola at St. Peter's
7 p.m.

Thurs. March 5-Sun. March 8
MAAC Tournament at Knickerbocker Arena
TBA

MEN'S LACROSSE

Sun. March 1
Loyola at Rutgers
2 p.m.

Sat. March 7
Loyola at Penn
3:30 p.m.



season, not only for the players, but also for the school.

Including the MAAC tournament, Green also has other goals to accomplish. He is still chasing the school record for total points held by Jim Lacey. With a few wins in the MAAC the 2199 point total, will be within Green's grasp.

He also has high hopes that when he's finished playing for the Hounds that he will be playing pro ball. "I feel I have a good chance to play pro ball, if not in the NBA, then certainly overseas. My playing days are not over for sure. I will be playing for quite a while."

The competition is extremely tough, but Green remains confident in the plan to achieve his goals. He added, "I will go to some All-Star camps, play my best in them, then hope for the best."

Swim Team finishes 2nd

Loyola's men and women's swim teams finished their 1991-1992 season at the Metro Atlantic Athletic Conference Tournament at LaSalle on Feb. 14-16. The teams ended on a positive note and are looking forward to an even brighter 1992-1993 season.

The women's team maintained their position as second in the MAAC, while the men's team improved their status this year after moving up to second from last season's third place finish.

LaSalle University claimed first place in both men's and women's overall competition. However, next season the Hounds will not have to face LaSalle's swimmers since LaSalle will be a member of the Mid West Conference starting next fall.

This year's men's team started with 11 new members and will only be losing two to graduation: Dave Griesbauer and Rob Saunders. The women's team had 20 returnees and will say good-bye to five at graduation.

At the tournament, LaSalle's swimmers claimed first in every event except for the women's 200 Medley Relay and the women's 100 Backstroke. The relay team of senior Erin O'Donnell, junior Christine Coughlin, sophomore Jen Hemler, and freshman Katie Cauderlin won the event with a winning time of 1:57.52. Hemler also pulled out a victory performance to claim first in the 100 Backstroke with a time of 1:02.68.

O'Donnell also placed second in women's 50 Free and fourth in the 200

Butterfly. Loyola's 200 Free Relay team placed second in their event. Freshman Rob Zambardino took third place in the men's 50 Free, and a third place finish was also claimed by the men's 200 Free Relay team.

Freshman Don Lyster finished in third place in the men's 200 Butterfly and Casey Brandt took a fourth place finish in the 200 Backstroke. In the men's 1650 Free, Loyola's highest finishers were Mike Gorman, Tom Martiner, and Brian Judge who claimed seventh, eighth, and ninth places, respectively, out of 20 swimmers.

Loyola's head coach Erik Van-Nosstrand (Loyola '85) received the award of MAAC Women's Swimming Coach of the Year.

FINAL TEAM STANDINGS	
Men	Points
LaSalle	818
Loyola	348
Niagara	340
Iona	212
St. Peter's	170
Fairfield	159
Canisius	128
Women	Points
LaSalle	546
Loyola	306
Niagara	256
Fairfield	181
St. Peter's	150
Iona	143
Manhattan	107

MAAC STANDINGS as of Feb. 17, 1992

MEN'S BASKETBALL		WOMEN'S BASKETBALL	
School	MAAC	School	MAAC
Manhattan	9-2	St. Peter's	12-2
LaSalle	7-3	LaSalle	10-2
Siena	9-4	Fairfield	8-4
Iona	7-4	Canisius	7-4
Niagara	6-5	Manhattan	6-6
Loyola	5-6	Siena	6-7
Fairfield	3-9	Niagara	3-8
Canisius	3-10	Loyola	3-9
St. Peter's	2-8	Iona	0-13